

Ana M. Gómez-Bravo

CURRICULUM VITAE

Spanish and Portuguese Studies
University of Washington
Seattle, WA 98195-4360

Ph. (206) 543-2022
agbravo@uw.edu

EDUCATION

Ph.D. Hispanic Languages and Literatures, University of California, Berkeley

M.A. (Tesina), Spanish Literature, with Honors, Universidad Autónoma de Madrid, Madrid

B.A. Spanish Philology (Spanish and Latin American Literature and Linguistics) (Honors)
Universidad Autónoma de Madrid, Madrid

GENERAL INFORMATION

Academic Appointments

University of Washington, Full Professor, 2014-

Comparative Literature (Textual Studies) Faculty
Food Studies (College of the Environment) Faculty
Jewish Studies Faculty

University of Washington, Associate Professor, 2012-2014

Comparative Literature (Textual Studies) Faculty
Food Studies (College of the Environment) Faculty
Jewish Studies Faculty

Purdue University, Associate Professor, 1999-2012

Adjunct Faculty Member of Jewish Studies
Adjunct Faculty Member of Comparative Literature
Adjunct Faculty Member of Women's Studies
Adjunct Faculty Member of Medieval and Renaissance Studies

Purdue University, Assistant Professor, 1993-1999

University of Scranton, Assistant Professor, 1991-1993

UC, Berkeley, Graduate Student Instructor, 1986-1991

RESEARCH AND SCHOLARSHIP

1. Publications

a. Books and Monographs

Feeding Race: Food Culture and Blood Purity in Inquisitorial Spain and Portugal. In preparation.

Studies on Hispanic Food, Texts and Culture. Co-edited with Rafael Climent-Espino. Under review of publication.

Comida y cultura en el mundo hispánico [Food and Culture in the Hispanic World]. Sheffield, UK: Equinox, 2017.

Vir bonus dicendi peritus: Essays in Honor of Charles Faulhaber. (Coedited with Antonio Cortijo Ocaña and María Morrás Ruiz-Falcó). New York: Hispanic Society of America, 2014.

Textual Agency: Writing Culture and Social Networks in Fifteenth-Century Spain. Toronto: University of Toronto Press, 2013.

Repertorio métrico de la poesía cancioneril castellana del siglo XV. Alcalá de Henares: Universidad de Alcalá de Henares, 1998.

Repertorio métrico digital de la poesía cancioneril del siglo XV: <http://poemetca.linhd.es>

b. Articles and Book Chapters

“Poesía fuera del cancionero: la inscripción de lo cotidiano y lo sublime.” Submitted for Publication.

“Women, Debate and the Power of Invention in Fifteenth- and Early Sixteenth-Century Poetry.” Submitted for Publication.

“Gastronomía y memoria histórica. El papel de lo culinario en la construcción de identidades nacionales en la cultura española.” *Cultura Gastronómica: Representaciones Identitarias en España*, Special issue of *La Nueva Literatura Hispánica*. Ed. Jorge González del Pozo. Forthcoming.

“Food, Blood and a Jewish Raza in Fifteenth-Century Spain.” *Studies on Hispanic Food, Texts and Culture*. Ed. Rafael Climent-Espino and Ana M. Gómez-Bravo. Forthcoming.

“Comendador Román’s *Antón, parias sin arrisco* and the Poetics of Converso Slander.” *Open Iberia/América Teaching Anthology: Open Access Pedagogical Editions of Premodern Iberian and Latin American sources*. <https://openiberiaamerica.hcommons.org/>

“Antón de Montoro’s “Oh Roper, amargo, triste” and the Converso Voice.” *Open Iberia/América Teaching Anthology: Open Access Pedagogical Editions of Premodern Iberian and Latin American sources*. <https://openiberiaamerica.hcommons.org/>

“Female (Co)Authorship in *Cancionero* Poetry.” *Revista de Literatura Medieval* 30 (2018): 153-172.

“Adafina.” *Modern Language Association Members Cook!: Cherished Recipes Inspired by Literature*. New York: Publications of the Modern Language Association, 2018. 15.

“Material Poetry and the Compiler’s Textual Self: Compilation and Textual Agency in Hernando del Castillo and Garcia de Resende.” *Caliope: The Journal of the Society for Renaissance and Baroque Hispanic Poetry* 23 (2018): 21-43.

“El judaísmo como enfermedad en el discurso médico y literario del siglo XV.” *eHumanista: Journal of Iberian Studies* 39 (2018): 12-24. <http://www.ehumanista.ucsb.edu/volumes/39>

“Slander and the Right to Be an Author in Fifteenth-Century Spain.” *Journal of Spanish Cultural Studies* 16 (2015): 239-253.

“Situation and Textual Mediation: Toward a Material Poetics of the Fifteenth-Century Lyric.” *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures* 41 (2013): 35-60. Winner of the J. K. Walsh Award for best article in 2013 issue of *La corónica*.

“Vida en fragmentos: el *libro* de Juan Álvarez Gato y la memoria autobiográfica.” *Romance Quarterly* 58 (2011): 231-248.

“Ser social y poética material en la obra de Antón de Montoro, mediano converso.” *Hispanic Review* 78 (2010): 145-167.

“Luisa Sigea: ‘Pasados tengo hasta ahora.’” *Seis siglos de poesía española escrita por mujeres: pautas poéticas y revisiones críticas*. Ed. Dolores Romero López, Itziar López Guil, Rita Catrina Imboden, and Cristina Albizu Yeregui. Berna: Lang, 2007. 85-93.

“El espacio de la escritura: sobre la localización de la actividad cultural en la España y el Portugal del cuatrocientos.” *Actas del IX Congreso Internacional de la Asociación Hispánica de Literatura Medieval*. 3 vols. Ed. Carmen Parrilla and Mercedes Pampín. A Coruña: Universidade da Coruña / Toxosoutos, 2005. 2: 353-373.

“Memorias y archivos. Modelos de producción textual y antologías poéticas del siglo XV.” *Cancionero General* 2 (2004): 53-87.

“‘A huma senhora que lhe disse’: Sobre la naturaleza social de la autoría y la noción de texto en el *Cancioneiro geral* de Resende y la lírica cancioneril ibérica.” *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures* 32 (2003): 43-64.

“María Rosa Lida de Malkiel (1910-1962) and Medieval Spanish Literary Historiography.” *Women Medievalists in the Academy*. Ed. Jane Chance. Madison: University of Wisconsin Press, 2003. 723-732.

“Práctica poética y cultura manuscrita en el *Cancioneiro geral* de Resende.” *Iberia cantat: Estudios sobre poesía hispánica medieval*. Ed. Juan Casas Rigall and Eva M. Díaz Martínez. Col. Lalia Maior 15. Santiago de Compostela: Universidade de Santiago de Compostela, 2002. 445-458.

“*Decir canciones*: The Question of Genre in 15th-Century Castilian *Cancionero* Poetry.” *Medieval Lyric: Genres in Historical Context*. Ed. William D. Paden. Urbana: University of Illinois Press, 2000. 158-187.

“Retórica y poética en la evolución de los géneros poéticos cuatrocentistas.” *Rhetorica: A Journal of the History of Rhetoric* 17 (1999): 1-38.

“Cantar decires y decir canciones: género y lectura de la poesía cuatrocentista castellana.” *Bulletin of Hispanic Studies* LXXVI (1999): 169-187.

“La poesía cuatrocentista castellana: tipificación y problemas textuales en el *Cancionero de Baena*.” *Romance Philology* 52 (1999): 39-57.

“La naturaleza de las asonancias del *Cantar de mio Cid*. Notas sobre la -e paragógica.” *Hispania* 81 (1998): 486-494.

“La poesía de cancioneros del siglo XV: acercamiento a su análisis métrico.” *Literatura medieval: actas do IV Congresso da Associação Hispânica de Literatura Medieval, Lisboa, 1-5 Outubro 1991*. 4 vols. Ed. Aires A. Nascimento and Cristina Almeida Ribeiro. Lisboa: Cosmos, 1993. 2: 101-104.

“El latín de la clerecía: Edición y estudio del *Ars dictandi Palentina*.” *Evphrosyne: Revista de Filologia Clássica*, n.s. 18 (1990): 99-144.

c. Other Publications

Converso Cookbook: <http://jewishstudies.washington.edu/converso-cookbook-home/>
 Republished in MyJewishLearning.com

Featured in Table Magazine: <http://www.tabletmag.com/scroll/187191/try-some-jewish-ham-this-thanksgiving>

Translation of Adolfo Castañón, “The Evolution of Mexican Cuisine: Five Gastronomical Seasons, *Mole, Pozole, Tamal, Tortilla and Chile Relleno*.”

Translation of Paula Caldo, “Cooks and Ladies: The Writing of Culinary Knowledge in Argentina in the Late Nineteenth and Early Twentieth Centuries.” With Matthew Kullberg.

Translation of María Ángeles Pérez Samper, “Enlightened Meals: Literary Perspectives on Food in Eighteenth-Century Spain.” With Matthew Kullberg.

Translation of María del Carmen Simón Palmer, “Madrid: Cuisine as Cultural Melting Pot.” With Matthew Kullberg.

d. Book Reviews

Adriana M. Brodsky. *Sephardi, Jewish, Argentine: Community and National Identity*. Indiana Series in Sephardi and Mizrahi Studies. Bloomington: Indiana University Press, 2016. *Hispanic American Historical Review* 98.3 (2018): 544-545.

Mary E. Barnard and Frederick A. de Armas, eds. *Objects of Culture in the Literature of Imperial Spain*. Toronto: University of Toronto Press, 2013. *University of Toronto Quarterly* 84 (2015): 150-151.

Robert Archer. *The Problem of Woman in Medieval Hispanic Literature*. Woodbridge: Tamesis, 2005. *Medieval Feminist Forum* 4 (2006): 146-148.

Dorothy Sherman Severin. *Del manuscrito a la imprenta en la época de Isabel la Católica*. Kassel: Edition Reichenberger, 2004. *Speculum* 54 (2006): 924-925.

Dorothy Sherman Severin, ed. *Two Spanish Songbooks: The 'Cancionero Capitular de la Colombina' (SV2) and the 'Cancionero de Egerton' (LB3)*. Hispanic Studies TRAC (Textual Research and Criticism), 11. Liverpool and Seville: Liverpool University Press – Institución Colombina, 2000. *Bulletin of Hispanic Studies* 80 (2003). 123-124.

Martin J. Duffell. *Modern Metrical Theory and the Verso de Arte Mayor*. Papers of the Medieval Hispanic Research Seminar, 10. London: Queen Mary and Westfield College, 1999. *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures* 30 (2001): 283-285.

Joan Torruella i Casañas. *La rima en la lírica medieval (Estudi mètric del Cançoner L)*. Barcelona: Seminari de Filologia i Informàtica, Universitat Autònoma de Barcelona, 1992. *Hispania* 79 (1996): 797-798.

2. Invited Presentations

“Food and the Idea of *Raza* in Late Medieval and Early Modern Spain,” International Food Symposium *Thought for Food in the Luso-Hispanic Transatlantic*, Illinois Wesleyan University, Bloomington, Illinois, March 2019.

“Blood, Food, and the Racialization of Jewish Identity in Late Medieval and Early Modern Spain,” 11th Congress of the European Association for Jewish Studies, Jagiellonian University, Kraków (Poland), July 2018.

“Comida y cultura en la enseñanza del español,” 100th Conference of the American Association of Teachers of Spanish and Portuguese, Universidad de Salamanca, Salamanca (Spain), June 2018.

“El alimento de la raza. Dieta e identidad racial en la época premoderna.” Archivo Central Andrés Bello - Universidad de Chile, Santiago de Chile, March 2018.

“Food and Racism in Fifteenth-Century Spain.” University of Oregon, Eugene (Oregon), November 2017.

“Jewishness as Illness in Fifteenth-Century Spanish Medical and Literary Discourse.” International Conference on Medicine, Literature and Culture in the Early Modern Hispanic World. University of St. Andrews, St. Andrews (Scotland), July 2017.

“Food, Blood and the Search for a Sephardic Identity in the Age of the Inquisition.” Jewish Studies Lecture Series. University of Washington, Seattle, January 2017.

“The Idea of a Jewish Race: Blood, Food, and Identity in the Fifteenth Century.” XIX Congreso Internacional de Literatura y Estudios Hispánicos. Buenos Aires (Argentina), March 2017.

“Garcia de Resende y los procesos de generación del texto.” Congresso Internacional Poesia de Cancioneiro e Cultura de Corte: Nos 500 anos do *Cancioneiro*. University of Évora, Évora (Portugal), October 2016.

“La raza como enfermedad en la literatura y la medicina en el siglo XV.” Coloquio Internacional: Entre literatura y medicina: Narrativas transatlánticas de la enfermedad (América Latina, el Caribe y España). San Pedro de Montes de Oca, San José (Costa Rica) University of Costa Rica, September 2015.

“Authorship and Material Culture in Fifteenth-Century Poetry.” Renaissance Poetry and the Material Turn Symposium. University of Chicago, Chicago, April 2015.

“Jewish/Converso Food and Racial Profiling in Fifteenth-Century Spain.” Stanford University, February 2015.

“Poesía fuera del cancionero: la inscripción de lo cotidiano y lo sublime.” III Congreso Internacional *Cancionero de Baena*, Baena (Spain), February 2015.

“Textual Studies and Hispanism: A Response.” Modern Language Association Convention, Vancouver BC, January 2015.

“Contemporary Marketing and Mediterranean Food Cultures.” University of Washington, Seattle, February 2014.

“Authors, Editors, and Material Culture in Fifteenth-Century Poetry.” Baylor University, Waco, November 2013.

“Textual Production and Material Culture.” Modern Language Association Convention, Seattle, January 2012.

“The Book and Its Writers in 15th-Century Spain.” Colloquium in Honor of Charles Faulhaber, University of California, Berkeley, May 2011.

“Situación social de la poesía de cancionero.” 46th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2011.

“Writing Lives of Saints in 13th-Century Spain.” 46th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2011.

“Court and City: Jewish Identity and the Social Order in Late Medieval Spain.” Jewish Studies Noon Series Lectures, Purdue University, West Lafayette, October 2010.

“Poetry, Bureaucracy, and the Social Order.” 9th Annual Meeting of the Premodern Spanish Historians of the Midwest, University of Chicago, Chicago, March 2010.

“Texto y materia: las antologías poéticas cuatrocentistas y la constitución social de la autoría.” 62nd Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 2009.

“Paper Politics and Inquisitional Trials: *Converso* Bureaucrats and Narratives of the Social Self.” 20th Annual Conference of the Midwest Jewish Studies Association, Spertus Institute, Chicago, October 2008.

“Material Support and the Making of Early Modern Textuality.” Medieval and Renaissance Studies Series, Purdue University, West Lafayette, April 2008.

“Text Matters: Producing the Poetic Anthology in Light of the Inquisition.” Center of Humanistic Studies Talk Series, Purdue University, West Lafayette, April 2008.

“Jewish Disclosure and *Converso* Authorship in Late Medieval Spanish Literary Culture.” Jewish Studies Noon Series Lectures, Purdue University, West Lafayette, February 2008.

“*Isabel Rules: A Tale of Two Queens.*” 42nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2007.

“Antologías poéticas, paratextos y la constitución de la autoría conversa.” The Conversos and Moriscos in Spain and its Empire, 3rd Annual *Converso* and Morisco Studies Conference, Saint Louis University, Madrid Campus, Madrid (Spain), June 2006.

“*Conversos* and the Production of 15th-Century Poetic Anthologies.” 47th Annual Midwest Modern Language Association, Milwaukee, November 2005.

“*Converso* Poetics, Paper Politics, and Social Identity in 15th-Century Spanish Literary Culture.” The Conversos and Moriscos Within and Without Spain, 2nd Annual *Converso* and Morisco Conference at Saint Louis University, Madrid Campus, Plasencia (Spain), May 2005.

“Social Mobility and the Cultured (*Converso*) Self in Late Medieval Spanish Court.” 40th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2005.

“Transcending Periodization, Engaging Transdisciplinarity in the Study of Women’s Textual Agency.” Trans/Positions: Transnational, Transgender, Transdisciplinary, Transcultural. A Conference on Feminist Inquiry in Transit, Purdue University, West Lafayette, April 2005.

“*Conversos* and Courtiers: The Poetics of Violence in 15th-Century Iberian Literary Culture.” Modern Language Association Convention, Philadelphia, December 2004.

“Race, Religion, and the Conflict of Crafting 15th-Century Spanish Culture.” Jewish Studies Noon Series and Discussion, Purdue University, West Lafayette, September 2004.

“Identidad conversa y la producción de la autoría en las antologías poéticas ibéricas del XV.” 10th Biennial Northeast Regional Meeting of the AATSP, Yale University, New Haven, September 2004.

“Race, Religion and the Conflict of Self-Authorization in 15th-Century Iberian Literary Culture.” 39th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2004.

“Converso Identity and the Crafting of Fifteenth-Century Spanish Literary Culture.” Medieval Academy Annual Meeting, Seattle, April 2004.

“A Space for Culture: Literacy, Space and Cultural Production.” Medieval and Renaissance Studies Series, Purdue University, West Lafayette, April 2004.

“Space, Gender, and Cultural Production.” Modern Language Association Convention, San Diego, December 2003.

“Textual Production and Social Practice in Late Medieval and Early Modern Iberia.” Second Annual Meeting of the Premodern Spanish Historians of the Midwest, Purdue University, West Lafayette, March 2003.

“Retórica y literatura.” Universitat de Barcelona, Barcelona (Spain), April 2001.

“Literatura y sociedad cortesas.” Universitat de Barcelona, Barcelona (Spain), April 2001.

“Rúbricas cancioneriles y cultura manuscrita.” Colloquio Canzonieri Iberici, University of Venice and University of Padua, Venice and Padua (Italy), May 2000.

“Female Literary in 15th-Century *Cancioneros*.” 35th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2000.

“Medieval Gender/Genre and the (Re)Construction of the Medieval.” Crafting History for the Present: Uses of the Past in the Middle Ages, 17th Annual Meeting of the Illinois Medieval Association, University of Chicago and Loyola University Chicago, Chicago, February 2000.

“How Rhetoric Got Its Gender: Historicizing Feminist Discourse.” Second Biennial Feminism(s) and Rhetoric(s) Conference, University of Minnesota, Minneapolis, October 1999.

“Prescriptiva y poética en las rúbricas de cancionero.” Eleventh Colloquium of The Medieval Hispanic Research Seminar, Queen Mary and Westfield College, University of London, London (England), July 1999.

“Rhetorical Theory, Poetic Practice, and the Vernacularization of a Late Medieval Genre.” Medieval Mondays, Purdue University, West Lafayette, February 1999.

“Marginal Space and Hegemonic Discourse in Manuscript Composition: Poetry and Rubrics in 15th-Century Castilian Text Production.” Medieval Mondays, Purdue University, West Lafayette, January 1998.

“Rhetoric is Woman: Textual Sexuality in Poetic Discourse.” 32nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1997.

“Ver oír y leer: para una reconsideración de los géneros cancioneriles.” Humanismo y Literatura en tiempos de Juan del Encina. Congreso internacional conmemorativo del *Cancionero* de Juan del Encina, Universidad de Salamanca, Salamanca (Spain), December 1996.

“From Song to Poem: Reading and Performing in Medieval Castilian Lyric.” International Medieval Congress, University of Leeds, Leeds (England), July 1996.

“Constructing Medieval Gender in Modern Spain.” Reinventing the Middle Ages and the Renaissance: Constructions of the Medieval and Early Modern Periods, Arizona State University, Tempe, February 1995.

“Women's Subtexts: Female Discourse in *cancionero* rubrics.” 29th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1994.

“Orígenes y formación del género del *decir*.” 47th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 1994.

“Historicizing Genre in Medieval Castilian Lyric.” Historicizing Genre in Medieval Lyric, Modern Language Association Convention, Toronto, December 1993.

“The Anti/Pro Female Debate in Late Medieval Castile.” Women's Studies Brown Bag Series, Purdue University, West Lafayette, November 1993.

“El manuscrito, el copista y el crítico: consideraciones para un análisis formal de la poesía cuatrocentista.” V Colloquium on XVc Literature, Queen Mary and Westfield College, London (England), June 1993.

“Women in *Cancionero* Poetry.” 28th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1993.

“Fifteenth-Century *Cancionero* Genres and the Critics.” A Question of Genre: Lyric Poetry and Song in the Middle Ages Conference. Northwestern University, Chicago, November 1992.

“La poesía cuatrocentista castellana: tipificación y problemas textuales.” The American Association of Teachers of Spanish and Portuguese Conference. Cancún (Mexico), August 1992.

“Genres and Metrical Forms in the *Cancionero General*.” 27th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1992.

“El *Ars dictandi Palentina* y la vida universitaria de la primera universidad castellana.” Modern Language Association Convention, New Orleans, December 1988.

3. Grants, Fellowships, Honors

Society of Scholars Fellowship, Simpson Center for the Humanities, 2017-2018
 Global Innovation Grant, University of Washington, 2014
 Digital Strategy Faculty Fellowship, University of Washington, 2013
 Center for Undergraduate Instructional Excellence, Purdue University, Fellow 2011
 Purdue Research Foundation, Research Grant, 2010-2011 (declined)
 Study in a Second Discipline, Department of Foods and Nutrition, Purdue University, Fellow, 2009-2010
 Center for Humanistic Studies, Purdue University, Fellow, 2007
 Research Incentive Grant, Purdue University, 2006
 Integrated Study Abroad Programs Grant, Purdue University, 2005
 National Endowment for the Humanities Summer Stipend, 2003
 Purdue Research Foundation Research Grant, 2000-2002, 1996-1998
 Incentive Research Grant, Purdue University, 2000, 1993
 Program for Cultural Cooperation between Spain's Ministry of Education and Culture and United States' Universities Grant, 1999, 1997, 1996, 1993, 1992, 1990
 Library Scholars Grant, Purdue University, 1999, 1996
 Purdue University International Travel Grant, 1999, 1996
 Purdue Research Foundation Faculty Summer Research Grant, 1997, 1994
 American Philosophical Society Research Grant, 1994-1995
 Faculty Research Grant, University of Scranton, 1992
 Humanities Research Grant, UC Berkeley, 1990
 Charles E. Kany and the Lesley B. Simpson Fellowship, UC Berkeley, 1990, 1989
 Humanities Research Grant, UC Berkeley, 1988
 Universidad Autónoma de Madrid, M.A., Honors, 1986
 Universidad Autónoma de Madrid, B.A., Honors, 1986

TEACHING

University of Washington, 2012-present

Graduate Courses

Race and Racism in Premodern Spanish Literature and Culture
 Jewish, Muslim and Christian Iberia
 Hispanic Food and Culture Studies
 Introduction to Critical Theory

Undergraduate Courses

Food and Culture in the Hispanic World
 Chocolate and Coffee in Texts and Cultures of the Hispanic World
 Race, Sexuality and Gender in Premodern Spanish Culture
 Sephardic Culture before 1492
 Cultures of Spain: The Sephardic Tradition
 Spanish Culture and Civilization
 Introduction to Hispanic Cultural Studies
 Introduction to Hispanic Literary Studies

Spanish Contemporary Culture
 Evolution of the Spanish Language
 Hispanic Fiction: Short Story
 Food and Literature in Cultural Context

Purdue University, 1993-2012

Graduate Courses

Contemporary Literary Theory
 Food, Society and Culture
 Literature and Material Culture
 Race and Gender in Written and Material Culture
 Sexual/Textual Politics in Medieval Iberian Literature and Culture
 Medieval Spanish Literature
 Lyric Poetry: Oral Traditions and Written Cultures
 Sex, Love and Lovesickness in Medieval Spanish Literature
 Woman in Medieval Spanish Literature

Undergraduate Courses

Food and Culture in the Hispanic World
 Race, Sexuality and Gender in Premodern Spanish Culture
 Jews, Muslims, and Christians in Spanish Culture, Literature, Film and Media
 Medieval Culture in Hebrew and Arabic Sources
 Hispanic Prose
 Hispanic Poetry and Drama
 Introduction to Spanish Culture
 Introduction to Literature
 Hispanic Women Authors in Literature and Culture
 Spanish Culture and Civilization
 Contemporary Spanish Culture
 Advanced Composition and Conversation
 Intermediate Spanish
 Medieval Spanish Literature

Undergraduate Seminars

Race, Religion and Conflict: Muslims, Jews and Christians
 Women and Society in Literature and Film
 Spanish Culture

University of Scranton, 1991-1993

History of Spanish Literature
 Introduction to Literature
 Spanish Culture and Civilization
 Hispanic Lyric Poetry
 Medieval Spanish Literature (Tutorial)
 The Poetry of García Lorca (Tutorial)
 Advanced Composition and Conversation

Intermediate Spanish

ACADEMIC AND PROFESSIONAL SERVICE

Modern Language Association, Delegate Assembly, 2017-2020
 Lecturer Review Committee, Spanish and Portuguese Studies, 2019-2021
 Study Abroad Committee, Spanish and Portuguese Studies, 2018-
 Jewish Studies Graduate Fellowship Selection Committee, 2017, 2018
 Promotion Committee (Senior to Principal Lecturer), Chair, Spanish and Portuguese Studies
 Promotion Committee (Lecturer to Senior Lecturer), Spanish and Portuguese Studies
 Tenure Committee, Spanish and Portuguese Studies
 Discourses of Conversion, Israel Institute for Advanced Studies group proposal for 2016/17-
 judging proposal, reviewer
 Study Abroad Program Director in San Sebastián, Spain, 2015, 2016, 2017
 Advisory Committee, Poesia de Cancioneiro e Cultura de Corte: Nos 500 anos do *Cancioneiro Geral*, University of Lisbon, University of Evora, University of Porto, University of Coimbra (Portugal), 2015-2016
 Chair of Spanish and Portuguese Studies Department, University of Washington, 2014-2016
 Undergraduate Studies Committee, 2015-
 Development Committee, Chair, 2014-2016
 Study Abroad Program Director in León, Spain, 2014
 Decision Making Committee, Spanish and Portuguese Studies, 2013-2014
 Faculty Colloquium Organizer, Spanish and Portuguese Studies, 2013-2015
 Graduate Program Coordinator, 2012-2014
 Graduate Studies Committee, 2012-2014
 Third International Conference on the Cancionero de Baena, Baena (Spain), 2015, Organizer
 Team member of international project on Spanish poetry (meter) based at the Universidad de Alcalá de Henares (Spain), 2010-
 Advisory Board, Centro de Documentación Juan Alfonso de Baena (Córdoba, Spain), 2002-
 Editorial Board, *Rhythmica. Spanish Journal of Comparative Metrics* (Spain), 2002-
 Spanish Language Graduate Examiner, 2012-2014
 First UW International Ladino Day, Presenter and Consultant, 2013
 JewDub Talks, Participant, University of Washington, 2013
 Speaker, Professional Development Workshop, organized by Instituto Cervantes at the University of Washington, 2012
 Summer Study Abroad Program in Madrid, Director, 2011
 NEH Summer Stipend Reviewer, CLA, Purdue University, 2011
 Spanish Graduate Admissions Review Committee, Purdue University, 2010-2012
 Spanish Language Graduate Examiner, Purdue University, 2010-2012
 Jewish Studies, Steering Committee, Purdue University, 2009-2012
 Latino Faculty, Purdue University, 2004-2012
 Speaker and Media Expert, Speakers Bureau, Purdue University, 2004-2012
 International Resource Faculty, Purdue University, 2002-2012
 Ad-Hoc Study Abroad Interviewing Committees, Purdue University, 1993-2012
 Examiner for the Spanish “FLEA Bar” exams, Purdue University, 1993-2012
 Foreign Languages, Comparative Literature, and English Master’s and Ph.D. Committees, Purdue University, 1993-2012

Medieval Studies Committee, Purdue University, 1993-2012
 Women's Studies Committee, Purdue University, 1993-2012
 Reviewer, PRF Summer Faculty Grants, Purdue University, 2010, 2011
 Reviewer, Graduate School Excellence in Teaching Awards, Purdue University, 2010
 Reviewer, Study in a Second Discipline Fellowships, Purdue University, 2010
 Graduate Council, Purdue University, 2007-2009
 Humanities and Social Sciences Area Committee, Graduate Council, Purdue University, 2007-2009
 Director of Graduate Studies, Department of Foreign Languages, Purdue University, 2004-2009
 College of Liberal Arts Grievance Committee, Purdue University, 2006-2008
 Dean's Scholar Faculty, Purdue University, 2004-2005
 Senior Mentor, Mentorship Program, Society for Medieval Feminist Scholarship, 2004
 Faculty Review Committee, Purdue Research Foundation Faculty Summer Research Grant, 2001, 2003
 Course Coordinator for Spanish 241, Purdue University, 2000-2003
 Strategic Planning Committee, Department of Foreign Languages, Purdue University, 2002
 Head Search Committee, Department of Foreign Languages, Purdue University, 2001-2002
 Course Coordinator for Spanish 341, Purdue University, 2000-2002
 Course Coordinator for Spanish 342, Purdue University, 2000-2002
 Spanish and Portuguese T.A. Evaluation Committee, Purdue University, 1997-2002
 Curriculum Committee, Department of Foreign Languages, Purdue University, Chair, 1999-2000
 Medieval Studies Committee, Purdue University, Secretary, 1999-2000
 School of Liberal Arts Honors Committee, Purdue University, 1997-2000
 Curriculum Committee, Department of Foreign Languages, Purdue University, 1994-1995, 1997-2000
 Reader for Purdue RLA Conference, 1993-2000
 Faculty Review Committee, Purdue University International Travel Grants, 1999
 Agenda Committee, Liberal Arts Senate, Purdue University, 1997-1999
 Senator for the School of Liberal Arts, Purdue University, Fall 1994, and 1996-1999
 Faculty Moderator for the Purdue Association Friends of Europe, 1994-1999
 Graduate Advisor for Spanish, Purdue University, 1996-1997
 Graduate Committee, Purdue University, 1996-1997
 Faculty Advisor for the Spanish Honorary Society Sigma Delta Pi, Purdue University, 1993-1994
 Quick Start Program for New Students, Purdue University, 1993-1994
 Reviewer for Arizona Center for Medieval and Renaissance Studies (ACMRS); *European Review of History / revue européenne d'histoire*; *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*; Medieval and Renaissance Texts and Studies (MRTS); *Philological Quarterly*; Purdue University Press; *Revista de Poética Medieval*; University of North Carolina Press, Romance Language Series; *Arizona Journal of Hispanic Cultural Studies*; CIDEHUS, centro de investigação da Universidade de Évora, Coleção Biblioteca – Estudos & Colóquios; *La corónica* Book Award

Memberships in Academic, Professional and Scholarly Societies

Modern Language Association

American Association of Teachers of Spanish and Portuguese