

ANNEGRET OEHME

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CURRENT POSITION

2016-present Assistant Professor, Department of Germanics, University of Washington (UW), Seattle
Affiliate Faculty, Stroum Center for Jewish Studies, UW, Seattle

EDUCATION

2011-2016 Duke University and University of North Carolina at Chapel Hill (UNC CH): Graduate Program in German Studies
Degree: Ph.D.
2008-2011 Freie Universität Berlin: Medieval German Literature and Language
Degree: Master of Arts
2005-2008 Freie Universität Berlin: Jewish Studies, German Philology
Degree: Bachelor of Arts

ACADEMIC HONORS AND AWARDS (SELECTION)

2019 Digital Humanities Summer Institute Fellowship, Victoria (\$1750)
2018/19 Royalty Research Fund Fellowship (\$19,859.10)
2017 Modern Language Quarterly Travel Grant (\$750)
2017 Peter Rollins Travel Grant (\$1000)
2015/16 Leo Baeck Fellowship, Studienstiftung des deutschen Volkes (15,000€)
2011-2016 Perilman Fellowship, Duke Jewish Studies (\$25,000)
2014/15 James B. Duke International Research Fellowship (\$23,580)
2013 Naomi Praver Kadar Yiddish Scholarship, Tel Aviv University (\$900)
2011/12 UNC Center for Medieval & Early Modern Studies Graduate Fellowship (\$7000)
2009 European Union Erasmus Fellowship (3,900€)

PUBLICATIONS

Under Review From Camelot to China or “Moral Tale about a young Sir Gabein’s marvelous adventures illustrating divine providence.” (*Arthuriana*)
Under Review “Jew and Wolf: Constructing Speaker Authority in the Songs Attributed to Süßkind von Trimberg.” (*Journal of English and Germanic Philology*)
Forthcoming “The Dangerous Grail. Teaching the Jewish Tradition.” (MLA Approaches to Teaching World Literature series)
Forthcoming “*He Should Have Listened to His Wife.*” *Agential Women in German and Yiddish Wigalois Adaptations*. Short-Form monograph (De Gruyter).
Forthcoming “A Franconian Knight at King Arthur’s Court: Regional Identity and Medieval Iconography in *Die phantastischen Abenteuer des Glücksritters Wigalois* (2011).” (*German Quarterly*).
Forthcoming “*Wellichs du tuft, das wirt dich reuen.* Strategien der Wissensvermittlung in Albrechts von Eyb *‘Ehebüchlein’*.” In *Wissen und Geltung*, edited by Benjamin Hübbe et.al. Berlin: Vandenhoeck & Ruprecht.

- 2015 “Schweigen ist Silber, Reden ist Gold. Reflexion und Kommunikation in der jiddischen *Magelone* Adaptation.” In *Aschkenas* (25/1): 83-96.
- 2015 “Spinoza in Love. Reflections, Affect, and Subjectivity in the Yiddish *Magelene* Adaptation.” In *DAPHNIS & CHLOE* (2015/43): 54-72.
- 2013 “*es wil mein namen nirgez nenen*. Identitätskonstruktionen in der jiddischen *Paris un Viene* Adaptation.” In *Hybridität und Spiel*, edited by Martin Baisch and Jutta Eming, 339-355. Berlin: Akademie Verlag.

INVITED CONTRIBUTIONS

- 2018 “In a Footnote. Early Yiddish Explorations.” In *Association for Jewish Studies’ Perspectives* (2018/2).

RESEARCH IN PROGRESS

- Book *The Knight Who Crossed Borders*: This project explores the cultural and political implications of Yiddish and German tales about an Arthurian knight (Wigalois). Exploring seven key adaptations in depth, I show how this tradition has been crossing borders from the thirteenth to the twentieth centuries and how the Yiddish retellings have ensured the continuation of these tales within the German-speaking, Christian majority.

INVITED LECTURES

- 02/2019 “Dragons and Damsels in Distress in Yiddish Literature”. Jewish Seniors Group “Endless Opportunities”, Temple De Hirsch Sinai, Seattle
- 02/2018 Leser Lecture, Germanic Studies Department, Indiana University, Bloomington
- 07/2015 “Ein jüdischer Artusritter? Religiöse Motivik in den jiddischen *Wigalois* Adaptionen ‘*Viduvilt*’ und ‘*Riter Gabein*’.” Interdisciplinary Research Group on Religion in the Middle Ages, University of Tübingen
- 07/2014 “Wigalois’ Wandlungen—Ein Glücksritter im Wechsel der Zeiten.” Gräfenberg, Germany

CONFERENCES & WORKSHOP PRESENTATIONS (SELECTION)

- 04/2019 “Teaching Enlightenment and Jewish Studies”. Invited roundtable contribution at the “Moments of Enlightenment: German Jewish Interactions from the Eighteenth Century to the Present” Symposium, UNC CH
- 09/2018 “From Camelot to China. Narrating Mythical Otherworlds in *Wigalois* and *Gabein*.” Paper presented at the GSA Annual Convention, Pittsburgh
- 11/2017 “A Christian King, A Jewish Knight? Religion in Arthurian Romance.” Paper presented at the Annual Convention of the Pacific MLA, Honolulu
- 05/2017 “Approaching the Medieval in Comic.” Paper presented at the International Congress on Medieval Studies, Kalamazoo
- 04/2017 “Graphic Novel or Medieval Manuscript—The Special Case of *Wigalois*.” Paper presented at the Annual Convention of the Popular Culture Association / American Culture Association, San Diego
- 12/2015 “Ein König Arthur für Alle.” Paper presented at the Annual Convention of the Greek German Studies Society, Athens, Greece
- 03/2014 “Spinoza in Love.” Paper presented at the interdisciplinary conference *Aventiuren in Aschkenas*. Humboldt Universität Berlin

- 01/2014 “The lyrical ‘I’ in Süßkind of Trimberg’s poetry.” Paper presented at the MLA Annual Convention, Chicago
- 05/2013 “The Other Jew: Constructions of Identity in Sartre’s *Anti-Semite and Jew* and Aichinger’s *Unter Mördern und Irren*.” Paper presented at the Transnational German Studies Workshop, Warwick, UK
- 03/2013 “*Viduvilt*. Weiblicher Machtgewinn in der jiddischen *Wigalois* Adaption.” Paper presented at the Symposium of the Medievalist Society: *Abrahams Erbe–Konkurrenz, Konflikt, Koexistenz im Mittelalter*, Heidelberg
- 09/2011 “Concepts of Identity in Levita’s *Paris un Viene*.” Paper presented at the interdisciplinary conference *Hybridität und Spiel*. Freie Universität Berlin

TEACHING EXPERIENCE

UNIVERSITY OF WASHINGTON (2016-present)

- Graduate Lyrik des Mittelalters
- Undergraduate Witchcraft: From History to Pop Culture
- Adapting Arthur: Telling the Story of the Once and Future King
- Liebe im Mittelalter (advanced undergraduate class in German)
- History of the German Language
- Origins of the Germanic Languages
- Second and Third Year German

UNIVERSITY OF NORTH CAROLINA (2011-2015)

- Undergraduate First, Second, and Third Year German
- German Culture and the ‘Jewish Question’* (teaching assistant of Prof. Jonathan Hess)

FREIE UNIVERSITÄT (2008-2009)

- Undergraduate Introduction to Middle High German Literature and Language: *Gottfried von Straßburg’s ‘Tristan’* (teaching assistant of Prof. Andrea Sieber)

PROFESSIONAL SERVICE (SELECTION)

- 05/2018 “Jewishness and Animals.” Session chair and co-organizer (in collaboration with Margot Valles), International Congress on Medieval Studies, Kalamazoo
- 2016 Conference assistant, *Reconsidering Antisemitism: Past and Present*, Carolina Center for Jewish Studies, UNC CH
- 2011 Conference assistant, *Buchkulturen des deutschen Humanismus (1430-1530)*, Staatsbibliothek Berlin and Freie Universität Berlin

ACADEMIC SERVICE (SELECTION)

- 2017-present Goethe Institute Certificate Examiner (Levels: A2, B1, B2)
- 2016-present Co-organizer weekly German conversation hour, UW
- 2017 Co-organizer Campus Week Program “500th Anniversary of the Reformation” (sponsored by the German Embassy), UW
- 2016 Presenter Medieval Fair, Classics, Medieval and Early Modern Studies, UW
- 2013-2016 Duke University Libraries Graduate and Professional Student Advisory Board

2012-2013 Coordinator Language Proficiency Assessment for German, UNC CH

OTHER ACADEMIC WORK EXPERIENCE

2014 Translation assistant of Prof. Terence McIntosh, History Department, UNC CH

2014 Research assistant for the Rabbi Abraham Joshua Heschel Collection at Duke University Rubenstein Rare Book & Manuscript Library

2010-2011 Editor and translator of Middle High German and Middle Dutch sermon tracts for Dr. Norbert Winkler's *Von der wirkenden und möglichen Vernunft*. (Berlin: De Gruyter, 2013)

2010 Editorial assistant for Ingrid Kasten's *Machtvolle Gefühle* (Berlin: De Gruyter, 2009)

2009 The Wiener Library, Institute of Contemporary History (London): Transliteration and cataloguing of Yiddish, German, English and Hebrew books and pamphlets, organization of lectures, visitor service

2007 Moses Mendelssohn Zentrum (Potsdam): Transliteration, translation and cataloguing of the bequest library of Ernst Simon

FURTHER EDUCATION

2019 Digital Humanities Summer Institute, University of Victoria, British Columbia, Canada

2015-2016 PhD Lab in Digital Knowledge, Duke University

2013-2014 Center for European Studies Fellow, Duke University

2013 Yiddish summer course, University of Tel Aviv

2012 Hebrew Language School, Middlebury College, VT

2009 Master class *Medieval European Literature*, University of Santiago de Compostela, Spain

LANGUAGES

Modern German (native), English (near native), Yiddish (reading), Hebrew (intermediate), Spanish (intermediate)

Older Old Yiddish, Middle High German, Old High German, Biblical Hebrew, Intermediate Latin Certificate ("Latinum")