

GALYADIMENT

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EDUCATION

Ph.D. — Dec. 1987. Comparative Literature. University of California, Berkeley.
M.A. — June 1978. English Literature. Claremont Graduate School, Claremont, CA.
BA Equiv. — June 1973. Foreign Languages. Leningrad Pedagogical Institute, Leningrad, USSR.

PRESENT EMPLOYMENT

Present: PROFESSOR. Department of Slavic Languages and Literatures,
University of Washington. Jewish Studies Program, University of Washington
(Affiliate Professor).
2015-8: PROFESSOR and JOFF HANAUER DISTINGUISHED PROFESSOR IN WESTERN
CIVILIZATION.
2013-5: PROFESSOR and THOMAS L. & MARGO G. WYCKOFF ENDOWED FACULTY
FELLOW.
Sept. 2002-June 2012: PROFESSOR. CHAIR. Department of Slavic Languages and
Literatures, University of Washington.
Sept. 2000-June 2002: PROFESSOR. ACTING CHAIR. Department of Slavic Languages and
Literatures, University of Washington.
Sept. 1999—Sept. 2000: PROFESSOR. Graduate Advisor. Department of Slavic Languages
and Literatures, University of Washington.
Sept. 1994—Sept. 1999: ASSOCIATE PROFESSOR. Graduate Advisor. Department
of Slavic Languages and Literature, University of Washington.
Sept. 1989—June 1994: ASSISTANT PROFESSOR. Department of Slavic Languages and
Literature, University of Washington.

PAST EMPLOYMENT

Sept. 1987 — June 1989: LECTURER
Department of Slavic Languages and Literatures, UC Berkeley.
Sept. 1985 — June 1987: VISITING LECTURER
Department of Russian, UC Davis.

RECENT MAJOR AWARDS, GRANTS

Franklin Research Grant, American Philosophical Society, Summer 2003
Fellowship from the Memorial Foundation for Jewish Culture, 2003-04
Library Research Grant from the *Modern Language Quarterly*, 2004
Thomas L. & Margo G. Wyckoff Endowed Faculty Fellowship, 2013-15
Joff Hanauer Distinguished Professorship in Western Civilization, 2015-18

MAJOR RECENT AND CURRENT UNIVERSITY AND ACADEMIC SERVICE

Reviewer, Fulbright U.S. Scholar Program. History and Literature: Slavic and Eastern Europe. 2018-9.
Chair, ASEEES USC Book Prize Committee, 2016-2017
Member, ASEEES USC Book Prize Committee, 2014-2016
Editorial Board Member: *Nabokov Studies*, *Russian Studies in Literature*,
Studies in Russian and European Literature (UK).
UW Speakers Bureau, 2000-present
Co-chair, CHID (UW) Director-Search Committee, April 2013
Chair, External Review Committee, Slavic and Eurasian Studies, Duke University, April 2013
Member, Joint UNC/Duke German and Slavic Program Review Committee, February 2013
Member (Alternate), College of A & S Council, Autumn 2011
Member, 10-Year Review Committee, Department of Slavic Languages and Literatures, Ohio State University, Spring 2010
Chair, 10-Year Review Committee, Department of Slavic Languages and Literatures, University of Kansas, Winter 2010
Member, College of A & S Council (Elected), 2005-2009
Member, Faculty Council on University Libraries (FCUL), 2006-2009
Member (Alternate), College of A & S Council, Autumn, Spring, 2004-2005
Chair, Asian L & L 10-Year Review Committee, Spring 2005
Member, College of A & S Budget Advisory Committee, 2002-04
Member, National AAUP Committee on Government Relations, 2000-2006.
Member, National AAUP Special Committee on Academic Freedom and National Security, 2002-2005.
Member, National AAUP Staff Grievance Panel, 2005-2007
President, International Vladimir Nabokov Society (IVNS), 2000-2002.
President, UW Chapter of AAUP, 1997-1999.

BIBLIOGRAPHY

BOOKS:

Authored:

The Autobiographical Novel of Co-consciousness: Goncharov, Woolf and Joyce. Gainesville: University Press of Florida, 1994. 220 pages.
Pniniad: Vladimir Nabokov and Marc Szeftel. Seattle: University of Washington Press, 1997. 205 pages.
Pniniad: Vladimir Nabokov and Marc Szeftel. Seattle: University of Washington Press. 205 pages. Paperback edition, 2013.
A Russian Jew of Bloomsbury: The Life and Times of Samuel Koteliansky. Montreal: McGill-Queen's University Press, 2011. 438 pages.
A Russian Jew of Bloomsbury: The Life and Times of Samuel Koteliansky. Montreal: McGill-Queen's University Press, 438 pages. Paperback and electronic edition. 2013.

Next Book Project:

Vitebsk and Beyond: Yehuda Pen, Marc Chagall, and The School for Jewish Painters. (EDC 2020-1)

Books Edited:

- Between Heaven and Hell: The Myth of Siberia in Russian Culture*, (with Yuri Slezkine). New York: St. Martin's Press, 1993. 280 pages.
- Goncharov's "Oblomov": A Critical Companion*. Evanston: Northwestern University Press, 1998. 200 pages.
- MLA Approaches to Teaching "Lolita"* (with Zoran Kuzmanovich). New York: MLA, 2008. 200 pages.
- Katherine Mansfield and Russia*. (Guest Editor) Edinburgh: Edinburgh University Press, 2017. 225 pages.
- "The Eastern Wall of Europe": H. G. Wells and All Things Russian* London UK: Anthem Press, May 2019.

ARTICLES

- "The Two Faces of Ivan Goncharov: Autobiography and Duality in *Obyknovennaja Istorija*." *Slavic and East European Journal* 3 (Fall 1988): 353-372.
- "Nabokov Doesn't Rhyme with Love?: On Love and Control in *Speak, Memory*." *Journal of Evolutionary Psychology* 4 (August 1989): 275-283.
- "Nabokov and Strachey." *Comparative Literature Studies* 4 (1990): 285-297.
- "Tolstoy or Dostoevsky' and the Modernists: Polemics with Joseph Brodsky." *Tolstoy Studies Journal* 3 (1990): 76-81.
- "Nabokov and Joyce: Portraits of Innovative Writers as Conservative Poets." *Irish Slavonic Studies* 12 (1991): 11-26.
- "Tolstoy and Bloomsbury." *Tolstoy Studies Journal* 5 (1992): 39-53.
- "Valentin Rasputin and Siberian Nationalism." *World Literature Today* 1 (Winter 1993): 69-73.
- "Exiled from Siberia: The Construction of Siberian Experience by Early Nineteenth Century Irkutsk Writers." In *Between Heaven and Hell*, pp. 47-65.
- "Siberia as Literature." In *Between Heaven and Hell*, pp. 7-14.
- "English as Sanctuary: Nabokov's and Brodsky's Autobiographical Writings." *Slavic and East European Journal* 3 (Fall 1993): 347-362.
- "Andrei Platonov: The Ethical Engagement of the Writer and His Readers." *Commitment in Reflection: Essays in Literature and Moral Philosophy*, ed. Leona Toker (New York: Garland Press, 1993), pp. 143-167.
- "Pnin Revisited, Or What's in the Name(s)." *The Nabokovian* 31 (Fall 1993): 48-54.
- "Vladimir Nabokov's Plays." In *The Garland Companion to Vladimir Nabokov*, ed. Vladimir Alexandrov (New York: Garland Press, 1995), pp. 586-599.
- "Vladimir Nabokov's *Strong Opinions*." In *The Garland Companion to Vladimir Nabokov*, pp. 685-695.
- "Vladimir Nabokov's *Three Russian Poets*." In *The Garland Companion*, pp. 709-714.
- "Vladimir Nabokov's Uncollected Criticism." In *The Garland Companion*, pp. 733-740.
- "From Kafka's *Castle* to *Axel's Castle*: Nabokov vs Wilson as Critics of Modernism." In *Nabokov at the Crossroads of Modernism and Postmodernism*, *Cynos* (Nice) 2 (1995): 83-92.
- "Timofey Pnin, Vladimir Nabokov, and Marc Szeftel," *Nabokov Studies*, (3) 1996: 53-77.
- "Goliadkin as Cinderella, Or a Case of a Lost Galosh." *Russian Review*, 3 (1997): 10-20.

- "Trying to Stay Alive in the Age of Eliminations and Reductions," *ADFL Bulletin*, 2 (Winter 1998): 28-31.
- "Vladimir Nabokov and the Art of Autobiography." In *Nabokov and His Fiction: New Perspectives*, ed. Julian Connolly, Cambridge University Press, 1999, 36-53.
- "From the Perspective of Russian: Forum on the *Standards for Foreign Language Learning*," in *ADFL Bulletin*, 1 (Fall 1999): 73.
- "Nabokov at Cornell: A View of the Outsider." *Russian Studies in Literature*, 4 (Fall 1999): 7-15.
- "Ivan Goncharov," in *Dictionary of Literary Biography*, Vol 238: *Russian Novelists in the Age of Tolstoy and Dostoevsky*, ed. J. Alexander Odgen and Judith E. Kalb (Detroit: Gale Group, 2001), 90-107.
- "The Nabokov-Wilson Debate: Art Versus Moral and Social Responsibility." In *Discourse and Ideology in Nabokov's Prose*, ed. David H. J. Larmour, Routledge Harwood Academic Publishers, 2002, 15-23
- "'Like A Phoenix': Berberova as a Critic of Nabokov," in the *Proceedings of the Colloque Nina Berberova*, Actes Sud, France, 2002
- "Memoirs as Memorials: Remembrance of Things Vanished in Nabokov and Brodsky." In *The Russian Memoir: History and Literature*, ed. Beth Holmgren Evanston: Northwestern University Press, 2003, 167-85
- "Nabokov and the Biographical Impulse," in *The Cambridge Companion to Nabokov*, ed. Julian Connolly. Cambridge, UK: Cambridge University Press, 2005, 170-84.
- Introduction to Ivan Goncharov, *Obломov*, trans. Stephen Pearl. New York: Bunim & Bannigan, 2006; XV-XXIII.
- "From Bauer's Li to Nabokov's Lo: *Lolita* and Early Russian Film," *Cycnos*, 2007.
- "From Bauer's Li to Nabokov's Lo: *Lolita* and Early Russian Film," in *MLA Approaches to Teaching Lolita*, 2008, pp. 101-7
- "Гончаров и Беккет" (Goncharov and Beckett) in a volume of proceedings of a conference in Ulianovsk, Russia, dedicated to the 195th Anniversary of Goncharov's birth. Ulianovsk, 2008.
- "Naiman's *Nabokov Perversely* and Maar's *Speak, Nabokov*" (Featured Review), *Slavic Review*, Summer 2011, 428-31
- "Samuel Koteliansky," *Oxford Dictionary of National Biography*, September 2012.
- "My Grandfather, rebbe Mordukh Abramovich Diment, and His Family," "Mishpokha," February 2013 (Vitebsk, Belarus).
- "Nabokov's *Original of Laura*," in *Shades of Laura, Vladimir Nabokov's Last Novel, The Original of Laura*, ed. Yuri Leving. Montreal: McGill UP, 2013.
- "Невероятные похождения витебского художника Лейбы Шульмана" ("Leiba Shulman's Fantastic Adventures"). In *Марк Шагал и Петербург* (Marc Chagall and St. Petersburg), ed. O. Leikind, D. Severiukhin, L. Khmel'nitskaia. St. Petersburg, Russia: Evropeiskii dom, 2013, 214-222; 265-7.
- "Leon Schulman Gaspard," in *Online Encyclopedia of Russian Art and Architecture Abroad*
- "A Tale of Two Lolitas: Mrs. Parker and The Butterfly Effect," *New York Magazine* (December 2, 2013), 115-6, 140-2.
- "Four Christmas Parties: A Drawing by Beatrice Campbell," *The Times Literary Supplement* (December 20, 2013), 18-19.
- "Two 1955 Lolitas: Vladimir Nabokov's and Dorothy Parker's," in *Modernism/Modernity*, Volume 21, Number 2 (April 2014): 487-505.
- "Katherine Mansfield's Russian Healers," in *The London Magazine* (October-November 2014), 31-35.
- "Nabokov and World War II: A Story behind a Story," *The Times Literary Supplement* (July 10, 2015), 14-5.
- "Finding Chagall in Belarus," Publication of the Stroum Center for Jewish Studies (Online): <http://jewishstudies.washington.edu/arts-culture/galya-diment-finding-chagall-in-belarus/>, September 2015.
- Katherine Mansfield and Her Russian Healers," in *Katherine Mansfield's French Afterlives*, eds. Claire Davison Pegon and Gerri Kimber, Amsterdam and New York: Rodopi, 2016, pp. 40-57.
- "Vladimir Nabokov and Epilepsy," *Times Literary Supplement* (August 3, 2016)
- "Marc Chagall's Struggle with Fatherhood," *Tablet*, August 11, 2016

- "Masters and Servants: Upstairs and Downstairs in Nabokov's Writings." In *Nabokov Upside Down*, eds. Brian Boyd and Marijeta Bozovic (Evanston: Northwestern University Press, 2017), 131-42
- Introduction to Ivan Goncharov, *The Same Old Story*, trans. Stephen Pearl (New York: Bunim & Bannigan, 2017), i-vi.
- "Post Diagnosis: Bashkirtseff, Chekhov and Gorky through Mansfield's Prism of Tuberculosis," in *Katherine Mansfield and Russia* (Edinburgh: Edinburgh University Press, 2017), 1-8.
- Introduction to *Katherine Mansfield and Russia* (Edinburgh: Edinburgh University Press, 2017), 24-40.
- "The Wells Effect," Introduction to "*The Eastern Wall of Europe*": *H. G. Wells and All Things Russian* (Anthem Press, forthcoming in 2018)
- "H. G Wells and Odette Keun," in "*The Eastern Wall of Europe*": *H. G. Wells and All Things Russian* (Anthem Press, forthcoming in 2018).
- "Katherine Mansfield and Russian Mystics: Blavatsky, Ouspensky, and Gurdjieff" (forthcoming in *Bloomsbury Companion to Katherine Mansfield* in 2019).

REVIEWS AND SCHOLARLY NOTES

- "Nabokov' Doesn't Rhyme with 'Love'?" (Abstract), *The Nabokovian* 20 (Spring 1988): 45-46.
- "Geoffrey Green's *Freud and Nabokov*," *Journal of Evolutionary Psychology* 4 (August 1988): 368-369.
- "Allusions to Gogol in *Ulysses*" (Letter), *James Joyce Quarterly* 1 (Fall 1989): 175.
- "Putting the PR in Perestroika." A Review of Alec Nove's *Glasnost in Action: Cultural Renaissance in Russia*. *San Francisco Review of Books* 3 (Winter 1989-1990): 31-32.
- "Leona Toker's *Nabokov: The Mystery of Literary Structures*." *Slavic and East European Journal* 2 (Summer 1990): 269-270.
- "Rasputin's Valentine to the Wild, Wild East of Siberia." A Review of *Siberia on Fire: Stories and Essays by Valentin Rasputin*. Trans. G. Mikkelsen and M. Winchell. *San Francisco Review of Books* 3 (Winter 1990-1991): pp. 40-41.
- "The Other Kind of Gulag: Women's Writing in the USSR." A Review of *Balancing Acts: Contemporary Stories by Russian Women, Glasnost: An Anthology of Russian Literature, Soviet Women Writing: 15 Stories*. *San Francisco Review of Books* 1 (Summer 1991): pp. 47-48.
- "Nabokov in America." A Review of Brian Boyd's *Nabokov: The American Years*. *San Francisco Review of Books* 2 (Fall 1991): 57-58.
- "Raisa in the Shade." A Review of Raisa Gorbachev's *I Hope*. *San Francisco Review of Books* 2 (Fall 1991): 6.
- "Irina Broude's 'Ot Khodasevicha do Nabokova.'" *The Russian Review* 1 (January 1993): 97.
- "Valentina Polukhina's *Joseph Brodsky*." *Canadian-American Slavic Studies* 2 (Spring 1993): 384-386.
- "Thomas Siefriid's *Andrei Platonov*." *The Russian Review* 3 (Fall 1993): 119-120.
- "John Burt Foster's *Nabokov's Art of Memory and European Modernism*," *Slavic Review* 3 (Fall 1993): 634-635.
- "V. Polukhina's *Brodsky through the Eyes of His Contemporaries*." *Slavic Review* 4 (Winter 1993): 879-880.
- "Browning's Door" (Discussion), *The Nabokovian* 34 (Spring 1995): 16-25.
- "G. Barabtarlo's *Aerial View*." *Slavic and East European Journal* 2 (Summer 1995): 300-301.
- "Blanche H. Gelfant's *Cross-Cultural Reckonings: A Triptych of Russian, American, & Canadian Texts*." *The Russian Review* 4 (October 1996): 703-704.
- Julian Connolly, ed, '*Invitation to a Beheading*': *A Companion*. *Slavic and East European Journal*, Summer 1998.
- Neil Cornwell's *James Joyce and the Russians*, *James Joyce Quarterly*, Autumn 1999.
- E. Krasnoshchekova's *Goncharov: mir tvorchestva*. *Slavic Review*, Fall 1999.
- Maxim Shrayev's *The World of Nabokov Stories, Nabokov Studies*, Vol. 6 (2000-2001)
- Steven G. Kellman and Irvin Malin's *Torpid Smoke: The Stories of Vladimir Nabokov, Canadian-American Slavic Studies*, Spring 2002.
- "Ayatollah Humbert: Reading Azar Nafisi's Memoir" in *The Stranger*, Vol 12, No 38, Jun 5-11, 2003

Hana Pichova's *The Art of Memory in Exile: Vladimir Nabokov and Milan Kundera*, *Slavic and East European Journal*, Spring 2003
 Paul Strathern's *Nabokov in 90 Minutes*. *Nabokov Online Journal (NOJ)*, Vol. II (2008)
 Nina Khrushcheva's *Imagining Nabokov: Russia Between Art and Politics*. *Slavic and East European Journal*, Spring 2009
 Sana Turoma's *Brodsky Abroad: Empire, Tourism, Nostalgia*. *Studies in Twentieth and Twenty-First Century Literature*, Autumn 2011
 Siggie Frank, *Nabokov's Theatrical Imagination*, *Slavic Review*, Autumn 2012
 Anthony Cross, ed. *A People Passing Rude: British Responses to Russian Culture*. *Russian Review* December 2013.
 Claire Davison, *Translation as Collaboration: Virginia Woolf, Katherine Mansfield, and S. S. Koteliansky*. *Katherine Mansfield Studies*, September 2015.
 Stephen Blackwell and Kurt Johnson, eds. *Fine Lines: Nabokov's Scientific Art*. *Slavic Review*, Autumn 2017.
 Duncan White, *Nabokov and His Books: Between Late Modernism and Literary Marketplace*, Forthcoming in *Slavic Review* in 2018

INVITED LECTURES, TALKS, SEMINARS, APPEARANCES

"The Myth of Siberia in Russian Culture" — *University of California at San-Diego*, May 13, 1993. A 45-minute presentation sponsored by the Department of Literature and the Russian and Soviet Studies Lecture Series.

"Nabokov's Pnin in Nabokov's *Pnin*: Inside the Writer's Workshop" — *University of California at Berkeley*, December 2, 1996. A one-hour presentation sponsored by the Department of Slavic Languages and Literatures, Department of Comparative Literature, and Department of English.

"PNINIAD: Vladimir Nabokov and Marc Szeftel," — University Bookstore (Seattle), October 30, 1997. Talk and book signing.

"Dorogoi Drug — Dear Friend: A UW Professor's Lives in Art and Letters (From the Papers of UW Russian Historian Marc Szeftel, Featuring Newly Discovered Correspondence With Vladimir Nabokov and Roman Jakobson)." An exhibit based on *Pniniad: Vladimir Nabokov and Marc Szeftel*, UW Suzzallo Library, November 1997 — January 1998.

The Last Lecture Series: "The Power of Literature in Totalitarian Regimes" — University of Washington, May 1998.

"'Signs and Symbols' of Vladimir Nabokov's Legacy." Keynote Address. Centennial Conference: Vladimir Nabokov at 100. German Association of American Studies Regional Conference. Freiburg, November 1999.

"Seattle in the Sixties and Seventies Through the Eyes of a Misplaced Exile," Hugo House, Seattle, May 2000.

Introductions to the 60s Soviet Film Series at the Grand Illusions, Seattle, January-April 2001.

Introductions to Ptushko Film Series at the Grand Illusions, Seattle, January 2002.

Teachers as Scholars: Seminar on "Shostakovich and His Contemporaries: Early Soviet Art, Music and Literature," January 18 and February 1, 2003

"Shostakovich and Movies of the 1920s-30s," Seattle Symphony Shostakovich Festival, Benaroya Hall, January 25, 2003

"Kubrick's and Nabokov's *Lolita*" — introduction at the Grand Illusions, Seattle, February 14, 2003,

"St. Petersburg - A New Russian Renaissance?" Panel in Celebration of Eifman Ballet's Seattle Appearance at Meany Theater, UW World Series, May 3, 2003

Introduction to Dziga Vertov's "Man with a Movie Camera," UW Tacoma Campus, May 27, 2003

Interactive seminar on political corruption with a women delegation from Siberia and Far East for The Connective Leadership Project (CLP), February 19, 2004.

"Soviet Hollywood: Comrade Stalin's Follies," Reed College, March 21, 2005

"The Myth of Siberia," Interview. Hawaii Public Radio, March 30, 2005

Nextbook Series, Interview with Eva Hoffman, Benaroya Hall, Seattle, May 30, 2006.

Study Leader, *The Trans-Siberian by Private Train*. UW Alumni Association, July 1-16, 2007.

"Masters and Servants: Upstairs and Downstairs in Vladimir Nabokov's Russian and English Writings," Annual Memorial Oulanoff Lecture, Ohio State University, October 11, 2013.

"Embracing My Inner Shtetl," JewDub Talks Series sponsored by UW Stroum Center for Jewish Studies, November 7, 2013.

"Masters and Servants: Upstairs and Downstairs in Vladimir Nabokov's Russian and English Writings," UW Walter Chapin Simpson Center for Humanities, April 16, 2014.

"H. G. Wells and Russian Science Fiction," University of British Columbia, March 15, 2019

"H. G. Wells and Russian Science Fiction," Grinnell College, May 1, 2019

BOOK TALKS AND READINGS (*PNINIAD, A RUSSIAN JEW OF BLOOMSBURY*)

2000:

"Seattle in the Sixties and Seventies Through the Eyes of a Misplaced Exile," Hugo House, Seattle, May 2000.

2012:

JANUARY — SEATTLE:

1/24: Elliot Bay Book Company; Reading.

1/30: University Bookstore; Reading.

FEBRUARY — MONTREAL AND OTTAWA, CANADA:

2/13: Talk. Jewish Community Center; "Samuel Koteliansky: A Russian Jew in Bloomsbury and His Montreal Connection."

2/14: Lecture, Carleton University (Ottawa). "Samuel Koteliansky: A Journey from the Pale of Settlement to the Heart of Bloomsbury."

2/14: Collected Works Bookstore. Ottawa. Reading.

MARCH — LONDON, UK:

3/19: Lecture, University of Surrey, Guildford, "Samuel Koteliansky: A Journey from the Pale of Settlement to the Heart of Bloomsbury."

3/21: Lecture, University College of London, "Bloomsbury's Little-Known Russian Jew and His Not-So-Little Influence on the Woolfs, D.H. Lawrence, and Katherine Mansfield."

3/21: Gower Street, Bloomsbury, London, Waterstones Bookstore, Reading.

OCTOBER — ST. PETERSBURG, RUSSIA:

9/9: "Fascination with Russian Culture and Literature in Nabokov's England, 1918-1921," Vladimir Nabokov Museum, St Petersburg.

CONFERENCE PARTICIPATION

PRESENTING:

"Contemporary Soviet Literature and the Problems of Western Criticism" — XII-th Annual Stanford-Berkeley Conference, April 1988. (Invited).

"Through Experience to Innocence: Rasputin's and Astaf'ev's Siberia" — AAASS, Honolulu, November 1988.

"The Current Myth of Siberia in Mainstream Soviet Culture" — RMMLA, Las Vegas, October 1989.

"Vladimir Nabokov and English Modernists" — AAASS, Chicago, November 1989.

"Nabokov and Joyce" — International Nabokov Conference, Moscow, USSR, May 1990. (Invited).

"'Tolstoy or Dostoevsky' and the Modernists: Polemics with Joseph Brodsky" — Annual Conference of Irish Slavists Association, Dublin, July 1990.

"The Current Myth of Siberia" — Conference on Contemporary Russian-Soviet Literature, Lubbock, Texas, October 1990. (Invited).

"Using English as Sanctuary: Nabokov's and Brodsky's Autobiographical Writings" — AAASS, Washington D.C., October 1990.

"Andrei Platonov and Moral Criticism" — AAASS, Miami, November 1991.

"Andrei Platonov as an (A)Moralist" — AATSEEL, San Francisco, December 1991.

"Pnin Revisited" — AAASS, Phoenix, November 1992.

"Nabokov's Russian Criticism" — AATSEEL, New York, December 1992.

"Nabokov's Theater" — First World-Wide Congress on Russian Literature, Koktebel', Ukraine, June 1993 (Invited).

"The Beautiful and the Doomed: Re-capturing of Past Love in Nabokov's *Mary* and Fitzgerald's *The Great Gatsby*" — AAASS, Honolulu, November 1993.

"Goliadkin as Cinderella: The Case of a Lost Galosh" — AAASS, Philadelphia, November 1994.

"Nikolai Polevoi as a Critic" — AATSEEL, San Diego, December 1994.

"The Nabokov - Wilson Debate: Art Versus Moral and Social Responsibility" — Nabokov Conference, Lubbock, Texas, April 1995 (Invited).

"From Kafka's *Castle* to Axel's *Castle*: Nabokov and Wilson as Critics of Modernism" — Second Nice Conference on Nabokov, Nice, France, June 1995 (Invited).

"Gender Wars: Nadezhda Durova Fighting Napoleon, Her Mother, and Herself" — University of Surrey Conference on "Gender and Sexuality in Russian Civilization," Guildford, UK, June 1996 (Invited).

"Odessa School of Writers: Russia's 'Other' Modernists," — Symposium on "The Myth and Reality of Odessa," Grinnell College, Iowa, November 1996 (Invited).

"Trying to Stay Alive in the Age of Eliminations and Reductions," 1997 ADFL Summer Seminar West ("Rising to the Challenge: Shifting Enrollments and Fiscal Constraints"), Colorado Springs, June 1997 (Invited).

"Nabokov's *Lolita* versus Parker's 'Lolita,'" — AAASS, Seattle, November 1997

"Vision 20/20: A Plenary Session on the State of the Profession," — AATSEEL, Toronto, December 1997 (Invited).

"Nabokov at Cornell: A View of the Outsider" — Nabokov Centenary Conference, Cornell University, September 1998 (Invited).

"University of Washington, AAUP, and Shared Governance," 1999 AAUP Annual Meeting, Washington, D.C., June 1999 (Invited).

"Cambridge, Brooke, and Goal Keeping: Young Nabokov in England," — Nabokov Centenary Conference, Cambridge, UK, June 1999 (Invited).

"Comrade Stalin Follies" — Early Soviet Film Symposium, UW, March 2001.

"Nabokovs in Prague," — Conference on "The Other Side of the Soviet Union," Charles University, Prague, Czech Republic, April 2001 (Invited).

"Myth of Siberia," REECAS Outreach Forum, June 2001.

"Nina Berberova and Vladimir Nabokov" — Nina Berberova Centenary Conference, Arles, France, October 2001 (Invited).

"The Extraordinary Adventures of Mr. Pnin in the Land of the North Americans" — Vladimir Nabokov Symposium, St Petersburg, Russia, July 2002 (Invited).

"Teaching Literature in Translation" — ADFL Summer Seminar for Chairs, Seattle, June 2005

"Vladimir Nabokov and Early Silent Film" — Third International Conference on Nabokov, Nice, France June 21-23, 2006 (Invited).

"Goncharov and Beckett" — IVth International Goncharov Conference, Ul'ianovsk (Simbirsk), June 13-17, 2007 (Invited).

"'Pallada Effect': Goncharov's Political Journey" — AAASS, Los Angeles, November 2010

"'Reilly, Sidney Reilly' versus Grisha Rosenblum of Odessa: More Bund than Bond?" — AATSEEL, January 2012

"Masters and Servants: UPstairs, DOWNstairs in Nabokov's Prose" — Nabokov Upside Down Conference, Auckland, NZ, January 2012 (Invited).

"Identity Erasures: The 'non-Chagall' of Vitebsk on the World Stage," Symposium on Russian and East European Arts on the World Stage, U of Oregon, May 2012 (Invited).

"Ivan Goncharov and American Students" — Goncharov 200th Anniversary/Jubilee Conference, Academy of Sciences, Russia, St. Petersburg, October 2012 (Invited).

"Leiba Shulman's Fantastic Adventures" — Chagall Conference, Hermitage Museum, St. Petersburg, Russia, October 2012 (Invited).

"Translating Culture through Translating Gestures: Teaching Russian Silent Film to American Students" — Conference on Culture: In Quest of a New Paradigm, Belgrade, March 2013 (Invited).
 "Katherine Mansfield and Her Russian Healers," Conference on Katherine Mansfield in France, Sorbonne, Paris, June 2014 (Invited).
 "WWII in Nabokov," MLA, Vancouver, BC, January 2015.
 "How and Why the Vitebsk-born and Yehuda Pen-taught Leiba Shulman became Leon Gaspard of Taos, NM," Annual Marc Chagall Readings, Marc Chagall Museum, Vitebsk, Belarus, July 2015 (Invited).
 "Receding Shores: Nabokov and the Russian Cataclysm" (Panelist), ASEES, Chicago, November 2017
 "H. G. Wells and Alexander Belyaev," AATSEEL, New Orleans, February 2019
 "Vladimir Nabokov and Academic Fiction," Canadian Association of Slavists, Vancouver, Canada, June 2019.

CHAIRING/DISCUSSING:

Chair of the Nabokov Society Panel — AATSEEL, Washington D.C., December, 1989.
 Chair and Discussant at the Joyce panel of the Annual Conference of Irish Slavists' Association, Dublin, July 1990.
 Discussant at the Joyce panel of the IV World Congress for Soviet and East European Studies, Harrogate, England, July 1990.
 Chair for "Soviet Women and the Professions" panel, — AAASS, Washington D.C., October 1990.
 Chair for "Andrei Platonov" panel — AATSEEL, New York, December 1992.
 Chair for "Russian Symbolist Theater" panel — AAASS, Honolulu, November 1993.
 Chair for "Nabokov and Religion?" panel — MLA, Toronto, December 1993.
 Discussant for "Cultural Theory and Cultural Critique in 20th Century Russian Literature" panel — AAASS, Philadelphia, November 1994.
 Discussant for "Goncharov's *Oblomov* Rediscovered" panel — AAASS, Boston, November 1996.
 Chair for "Displacement in Modernist Russian Prose" panel — AAASS, Boston, November 1996.
 Chair for The Nabokov Society Panel — AATSEEL, San Francisco, 1998.
 Chair for International Vladimir Nabokov Centennial Panels, — MLA and AATSEEL, Chicago, December, 1999.
 Chair, International Vladimir Nabokov Society Panel, — AATSEEL, New Orleans, December 2001.
 Chair, Nabokov and the Philosophy of Science — AAASS, Philadelphia, November, 2008
 Discussant, Reading US: Literary Depictions of Russian Professors in North America — AAASS, Boston, November, 2009
 Chair, War, Memory, and Culture — AAASS, Los Angeles, November 2010
 Discussant, New Perspectives on *Oblomov* — AATSEEL, Pasadena, January 2011
 Chair, Nabokov as a Travel Writer — MLA, Seattle, January 2012
 Chair, Regifting: Nabokov and His International Audiences, AATSEEL, San Francisco, February 2017

ORGANIZING:

"From Hell to Heaven: The Evolution of Siberia in Russian Literature and Culture," AAASS, Honolulu, November 1988.
 "Russian Literature and Western Modernism," AAASS, Chicago, November 1989.
 "Bilingualism in Russian Literature: Nabokov and Brodsky," AAASS, Washington D.C., October 1990.
 "'Conclusive Evidence' About Some Not So 'Transparent Things,'" AAASS, Phoenix, November 1992.
 "Goncharov's *Oblomov* Rediscovered," AAASS, Boston, November 1996
 Early Soviet Film Symposium, University of Washington, March 2001
 ADFL Summer Seminar for Chairs, Seattle, June 2005 (Host)
 Nabokov as a Travel Writer, MLA, Seattle, January 2012
 Spanning, Selling, and Spying: Eastern European Jews in the Early 20th Century Britain, AATSEEL, Seattle, January 2012