

Susan A. Glenn

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Fields: Twentieth Century U.S. Cultural and Social History, Jewish History

Education:

Ph.D., History, University of California, Berkeley, 1983
M.A., History, University of California, San Diego, 1975
Undergraduate Education, University of California, Berkeley
San Diego State University, B.A., History, Cum Laude, 1973

Academic Employment:

Professor, Department of History, University of Washington, 1999-present
Associate Professor, 1993-1999
Faculty Affiliate, Jewish Studies Program: Jackson School of International Studies,
University of Washington, 1993-present
Adjunct Professor, Women Studies, University of Washington, 1993-present
Associate Professor, Department of History, University of Texas at Austin, 1991-1993;
Assistant Professor 1988-1991
Visiting Associate Professor, Dept. of History, University of California, Berkeley,
1991-1992
Assistant Professor, Dept. of History, North Carolina State University, 1985-1988
Visiting Assistant Professor, Scripps College, Claremont Colleges, 1983-1985

Publications

Books:

Boundaries of Jewish Identity, ed. Susan A. Glenn and Naomi B. Sokoloff (University of Washington Press, 2010)
Female Spectacle: The Theatrical Roots of Modern Feminism
(Harvard University Press, 2000; paperback edition, 2002)
Daughters of the Shtetl: Life and Labor in the Immigrant Generation
(Cornell University Press, 1990). *Winner of the Joan Kelly Memorial Prize from the American Historical Association for the best book in Women's History/Feminist Theory (1991)

Selected Articles and Essays:

“The ‘Kidnapping’ of Hildy McCoy: Child Adoption and Religious Conflict in the Shadow of the Holocaust,” forthcoming *Jewish Social Studies*, 24, no. 3 (Spring/Summer, 2019).

“Writing the Feminist Past, *Jewish Social Studies*, 24, no. 2 (Winter, 2019).

“The Jewish Cold War: Anxiety and Identity in the Aftermath of the Holocaust,” (Published by the Frankel Center for Judaic Studies, University of Michigan, Winter 2015).

“Who is a Jew and What is Jewish” co-authored with Naomi B. Sokoloff, *Sh’ma*, 41, March 2011.

“Funny, You Don’t Look Jewish” in Glenn and Sokoloff, eds. *Boundaries of Jewish Identity*.

“Reflections on ‘The Body’ in Labor History,” *Labor: Studies in Working Class History of the Americas* 4(2):49-53, 2007.

“The Vogue of Jewish Self-Hatred in Post WWII America,” *Jewish Social Studies*, vol. 12, Spring/Summer 2006.

“In the Blood?: Consent, Descent, and the Ironies of Jewish Identity,” *Jewish Social Studies*, vol.8, Winter/Spring 2002.

*“Give an Imitation of Me’: Vaudeville Mimics and Play of the Self,” *American Quarterly*, 50, March 1998. *Winner of the 1999 Constance Rourke Prize by the American Studies Association.

"The Jewishness of American Culture," Review essay. *Reviews in American History* vol.29, June, 2001).

"Modernism and Matricide," Review essay. *Reviews in American History*, 25, March 1997.

"A Hero! Is Dot a Business?: Vaudeville Comedy and American Popular Theater" Review essay. *Reviews in American History*, December, 1995

“Taking Burlesque Seriously,” Review essay. *Reviews in American History*, March 1993.

"The Spirit of Labor in the City Streets," Review essay. *Reviews in American History* 18 (Dec., 1990).

"Back to the Sweatshops: Working Women in the United States, 1830-1980," Review essay. *Reviews in American History*, 14, (June, 1986).

"The Working Lives of Jewish Immigrant Daughters in Urban America, 1900-1920," (Excerpt from *Daughters of the Shtetl*), reprinted in Mary Beth Norton and Ruth M. Alexander, eds. *Major Problems in American Women's History* (Houghton Mifflin, Third edition, 2002).

"Daughters in the Sweatshops," (excerpt from *Daughters of the Shtetl*) in Ronald Takaki, ed. *Debating Diversity: Clashing Perspectives on Race and Ethnicity in America* (Oxford University Press, Third edition, 2002).

Book Reviews:

I have reviewed books for the following publications:

The Nation; *American Historical Review*; *Journal of American History*; *Journal of Social History*; *Journal of American Ethnic History*; *Southwestern Historical Quarterly*; *American Jewish History*

Papers, Invited Lectures, Conferences, Symposiums:

"That Agony We Cannot Feel: The Enduring Importance of Arthur Miller's *Incident at Vichy*," Jones Playhouse, Seattle, October 28, 2018. Presented as the Lobby Talk for UW School of Drama.

"Responding to Pittsburgh," UW Faculty Panel organized in the aftermath of the Tree of Life Synagogue massacre, November 7, 2018, co-sponsored by the Jackson School of International Studies and Department of History.

"The Wooden Shoe on the Other Foot": How the Finaly and Beekman Cases Crossed the Atlantic in the 1950s," Association for Jewish Studies, Washington, D.C., December, 2017.

"The Wooden Shoe on the Other Foot": How the Finaly and Beekman Cases Crossed the Atlantic in the 1950s," British Association for Jewish Studies, Edinburgh, Scotland, July 2017.

"The 'Kidnapping' of Hildy McCoy: Jews, Catholics, and the Adoption Wars of the 1950s," the Association for Jewish Studies, San Diego, December, 2016.

Chair and Commentator: "A Golden Age?" Reconsidering American Jews in the Post-World War II Era. (Sponsored by the Society for U.S. Intellectual History) Organization of American Historians Annual Meeting, Providence, RI, April 2016.

"The 'Swastika Epidemic' of 1960." Paper presented at the Annual Conference of the Association for Jewish Studies, Boston, December 2015. Panel on "What We Talk About When We Talk About Antisemitism: Historical Perspectives."

"Coming to Terms with Postwar Antisemitism: The Swastika Epidemic and the Politics of Interpretation, Tenth Congress of the European Association for Jewish Studies, Paris, France, July 2014.

"The Jewish Cold War: Anxiety and Identity in the Aftermath of the Holocaust," David Belin Lecture in American Jewish Public Affairs, University of Michigan, March 2014.

"Stereotypes and the Boundaries of Jewish Identity," presented at Beyond Boundaries Interdisciplinary Approaches to Studying American Jews, 2012 AJHS Biennial Scholars' Conference, Center for Jewish History, New York City, June 2012.

"Jewish Stereotypes: From Antisemitism to Nostalgia", Organization of American Historians, Panel on the Impact of the Holocaust on American Life, Houston, March 2011

"Where are the Jews on America's Multicultural Map?" Organization of American Historians, March 2008, New York City.

Commentator, Panel on "Performing Commodities: Parosexuality and Gender Work in the Twentieth Century," Organization of American Historians meeting, Washington, D.C., April 22, 2006.

"How Far Can Jews Wander? The Ironies of Modern Identity," Endowed Lectureship: Writers and Scholars Lecture Series, co-sponsored by the Institute for Judaic Studies and the Program in Jewish Studies at Portland State University, May 9, 2005.

"Reading Philip Roth's Plot Against America," Invited speaker, Symposium on American Jewish Writing Today, Walter Chapin Simpson Center for the Humanities, April 14, 2005.

"Social Scientists and the Mid-Century Jewish Identity Wars" Organization of American Historians meeting, San Jose, California, April 2, 2005.

Commentator: Panel, "London by Night: Cosmopolitanism and the Pleasure Economy," American Historical Association meeting, San Francisco, January 7, 2005

"Passed Imperfect: Assumed Identities in Black and Jewish Culture," Invited speaker, Seattle Art Museum, April 8, 2004, Sponsored by NEXTBOOK.

"The Vogue of Jewish Self Hatred," Fifth European Social Science History Conference Berlin, Germany, Humboldt University, March 26, 2004.

"Oh! Sarah Bernhardt!" Invited lecture, NEXTBOOK Lecture Series on Jewish Culture and History, Henry Gallery, University of Washington, March 11, 2004.

"How Far Can Jews Wander?: The Ironies of Modern Identity," Invited lecture, Smith College, Northampton, MA., April 19, 2004.

Kutler Endowed Lectureship, Jewish Heritage Lecture Series: Center for Jewish Studies, University of Wisconsin, Madison, November 3-4, 2003

Lectures on Jewish Identity

"Of 'Self-Hating Jews' and 'Inauthentic Negroes': The Ironies of Postwar Social Thought," Organization of American Historians, Memphis, April 2003.

"Race and American Life," Invited Speaker, Conference in Honor of Leon Litwack, Berkeley, April 2003.

Commentator: "Fashioning the Self" International and Interdisciplinary Conference on "Urban Spaces—Modern Subjects," May 17, 2002, University of Washington.

"In the Blood: Consent, Descent, and the Ironies of Jewish Identity," European Association for Jewish Studies Congress, Amsterdam, July 2002.

"In the Blood: Consent, Descent, and the Ironies of Jewish Identity," and American Historical Association, January 4, 2001.

"'Jewhoing': Blood Logic and Identity Politics in Modern America" American Studies Association Meeting, Washington, D.C., November 9, 2001

"Sarah Bernhardt: Personal and Historical 'Memories'" Organization of American Historians Meeting, Los Angeles, April 26, 2001.

"The Leo Frank Case: Why It Still Matters." Invited speaker. 5th Avenue Theatre, Seattle, "Spotlight Night": Pre-play discussion of the Harold Prince/Alfred Uhry/Jason Robert Brown musical, Parade. Sept.7, 2000.

"Sarah Bernhardt and Emma Goldman: Acting, Activism, and Women's History" Eleventh Berkshire Conference on the History of Women, Rochester, N.Y., June 4, 1999.

Commentator: "Jewish Radicals" Western Association for Jewish Studies, March 1999.

"Chickens, Squabs, and Other Dangerous Creatures: Staging the Feminine in Early Twentieth Century America." Invited paper, Shelby Cullom Davis Center for Historical Studies, Princeton University, Seminar on "Animals and Human Society: Relationships," March 13, 1998.

"The Americanization of Salome: Restaging Gender and Race in the Progressive Era," American Historical Association Meeting, Seattle, January 1998.

Commentator: "The West: Business, Religion, the Environment and Empire," American Studies Association meeting, Seattle, November 22, 1998

"'Give an Imitation of Me': Women, Identity, and Vaudeville Comedy," Tenth Berkshire Conference on the History of Women, June 7, 1996, Chapel Hill.

"Does Cultural Studies Cultural Studies Neglect Class?" American Studies Association, Nov.11, 1995, Pittsburgh.

"Bodies of Evidence: The Chorus Girl Problem and American Culture,"

University of Virginia History Workshop, Sept. 15, 1995 and
Organization of American Historians conference Washington D.C., April 2, 1995.
"Understanding `America` in American Studies" Roundtable Discussion,
Conference on "Redisciplining America: New Work in American Studies," April 21,
1995, UW Campus.
Commentator: "Gender, Ethnicity, and Film," American Historical Association, Pacific
Coast Branch, Maui, August 6, 1995
Commentator: "Marriage and Migration" Organization of American Historians Atlanta,
April 14, 1994.
"Comic Interventions: Women's Stage Humor at the Turn of the Century,"
American Studies Association, Boston, November 6, 1993
"Nothing Sacred: The Cultural Politics of the Early Twentieth Century Revue,"
Organization of American Historians, Anaheim, CA. April 15, 1993.
"Masking Women: Blackface and Sexual Parody in Turn of the Century Theatricals,"
American Studies Association, Baltimore, Md. Nov.1, 1991; U.C. Berkeley History,
Colloquium, May 10, 1992.
"Salome Among the Chickens: Female Representations in American Popular Theater,"
Oberlin College, Sept. 14, 1992.
"Writing the History of Jewish Immigrant Women," Oberlin College, Sept. 13, 1992
"Jewish Immigrant Women: An Unsettled Generation" invited lecture,
Stanford University, Dept. of Jewish Studies, October 21, 1992.
"Staging the Self" U.C. Davis Humanities Institute, Interdisciplinary Workshop on
"Performing Gender," November 21, 1992.
"The Culture of Immigrant Working Women," American Historical Association,
Conference on Teaching, Austin, TX. April 15, 1989.
"Gender, Ethnicity and the Division of Labor in the Early 20th Century
Garment Industry," American Studies Association, Miami, October 29, 1988.
"Old and New Womanhood in the Jewish Immigrant Generation," invited paper,
Conference on "Women's Studies and Jewish Studies: The Intersections,"
Stanford University, May 17, 1987.
"Partners in the Struggle: Gender and Class Consciousness Among Jewish
Women Garment Workers," Organization of American Historians, Philadelphia, April 4,
1987.
Commentator: "Southern Women: Not Always According to Type," Western Association
of Women Historians, The Huntington Library, San Marino, Ca. April 15, 1984
"From Shtetl to Sweatshop," Jewish Immigrant Women and Their Work,"
American Historical Association, Pacific Coast Branch, San Francisco, August 1982
"San Diego's Free Speech Movement: The Industrial Workers of the World Through
Oral History," Phi Alpha Theta Conference, California State University,
Long Beach, 1973.

Conferences and Symposia Organized at the University of Washington:

Co-organizer for "Images in Crisis: The Politics of Visual Representation in the
Twentieth Century and Beyond," A linked lecture and film series, 2011

Co-organizer for “Lives, History, and Memory: The Spanish Civil War, 70 years after.”
A linked Lecture and film series, 2009-2010

Co-Organizer "Boundaries of Jewish Identity" A two day cross-disciplinary symposium that brought together anthropologists, historians, sociologists, political theorists, and literary critics who offered historical, contemporary, and comparative perspectives on "who and what is Jewish" in Israel, the U.S. and Europe. University of Washington, May 13-14, 2007.

Honors, Awards, and Fellowships:

Organization of American Historians Distinguished Lecturer, 2017 reappointed for second 3-year term.

Howard and Frances Keller Endowed Professorship (2008-2012)

Hanauer Outreach Fund Award, Co-organizer for “Images in Crisis: The Politics of Visual Representation in the Twentieth Century and Beyond,” A linked lecture and film series, 2011

Hanauer Outreach Fund Award, Co-organizer for “Lives, History, and Memory: The Spanish Civil War, 70 years after.” A linked Lecture and film series, 2009-2010

Samuel Stroum Fund Award and Publication subvention for
“The Boundaries of Jewish Identity”

Nominated, Distinguished Graduate Mentorship Award, 2004, University of Washington
Society of Scholars Fellowship, Simpson Center for the Humanities,
University of Washington, 2003-2004

Royalty Research Fund Scholar, UW, 1998

Constance Rourke Prize (1999) from the American Studies Association for
"Give An Imitation of Me: Vaudeville Mimics and the Play of the Self"

National Endowment for the Humanities, Fellowship for University Teachers, 1996-97
Fellow, Davis Humanities Institute on "Constructions of Gender,"

University of California, Davis (1992-1993)

Joan Kelly Memorial Prize (1991) from American Historical Association for
Daughters of the Shtetl

American Council of Learned Societies Fellowship, 1986

National Endowment for the Humanities, Summer Research Fellowship, 1985

Keller Fund Research Award, University of Washington (History), 2002, 2001, 1997,
1995, 1994

Memorial Foundation for Jewish Culture Fellowship, 1981-83

Max Farrand Fellowship, University of California, Berkeley, 1980

Mabel McLeod Lewis Memorial Fellowship, 1979

Courses Taught:

The Holocaust and American Life (large lecture course)

Culture, Politics, and Film (large lecture course)

Modern America, Since 1865 (large lecture course)

War Stories: Recording, Remembering, and Reimagining World War II

The Jew as Other: Antisemitism in America

Jews and Blacks

Graduate Research Seminar on 20th (open to students in all fields)
Graduate Research Seminar on Twentieth Century America
Graduate Seminar: Gender & History (Comparative Gender)
Graduate Seminar: American Social History
Graduate Seminar: Visual Culture

Professional Activities and Appointments:

Panelist, National Endowment for the Humanities Division of Public Programming, Evaluation of Exhibition Planning Grants (American Studies), April 2017.
Academic Council, American Jewish Historical Society, 2000-2013.
Chair, Dunning Prize Committee, American Historical Association, 2013.
Dunning Prize Committee, American Historical Association, 2011
Levine Prize Committee, Organization of American Historians, 2011
Frederick Jackson Turner Prize Committee, Organization of American Historians (2006-07)
Frederick Jackson Turner Prize Committee, Organization of American Historians (1992-1993)
Nancy Lyman Roelker Mentorship Award Committee, American Historical Association, 1995-1996
Academic Advisory Council, "Celebrate 350" Commemoration of 350 years of American Jewish History and Life, 2003-2005
Sol Veiner Book Prize Committee, American Jewish Historical Society, 2005-2006
Academic Advisory Board, Jewish Women's Archive:
An Oral History and Documentation Project, 2000
Distinguished Speaker's Bureau, Jewish Women's Archive (2003-2004)
Fellowship Referee, Media Division, National Endowment for the Humanities Division of Public Programs Awards for Documentary Film, April 1996
Fellowship Referee, American Studies/American History, National Endowment for The Humanities Fellowship Awards for University Teachers (1995-96)
Fellowship Referee, Woodrow Wilson International Center for Scholars, 1995-96
Co-Chair, 1992 Program Committee, American Historical Association, Pacific Coast Branch
Historical Consultant: "Vaudeville Nation" New York Public Library for the Performing Arts, Lincoln Center, 2005
Historical Consultant, "Vaudeville" (PBS Documentary, 1998, Greg Palmer, Executive Producer)
Historical Consultant, "Susan B. Anthony and Women's Rights in America," Documentary, Public TV, Los Angeles, April 1984
Historical Consultant, UW Labor Studies/Drama Dept. revival of the Federal Theater Project play "Stevedore", January, 1996
Chair, Nominating Committee, Immigration History Society (1992-1993)
Elected to the Board of Southwest Labor Studies Association, 1990-1992

Manuscript Reviewer:

Journal of American History; Jewish Social Studies, Signs; American Quarterly; Feminist Studies; Journal of Women's History; Yale University Press, Princeton University Press; Cornell University Press; Rutgers University Press; University of North Carolina Press, Indiana University Press, University of California Press

University of Washington Activities and Service:

Chair, Stroum Lectureship Committee, Jackson School of International Studies (Jewish Studies), 2019
Undergraduate Studies Committee, History Dept. 2019
Chair, Margaret O'Mara Promotion Committee, 2016
Chair, Assistant Professors Review Committee, 2012-2016
German History Search Committee: 2015-16
Graduate Fellowship Selection Committee, Jewish Studies Program, Jackson School of International Studies, 2015.
Associate Chair, Department of History, 2012-15
Chair, Working Group on Diversity and Climate, Dept. of History
Chair, Assistant Professors Review Committee: 2012-present
Chair's Advisory Committee, 2012-present
Graduate Fellowship Committee, Stroum Jewish Studies Program, Jackson School of International Studies, 2015
Co-organizer, "Images in Crisis: The Politics of Visual Representation in the Twentieth Century and Beyond," a linked lecture and film series, 2011-2012
Co-organizer: "Lives, History, Memory, The Spanish Civil War, 70 years after": a linked lecture and film series, 2009-2010
European Jewish History Search Committee, Department of History and Jackson School of International Studies (2010-2011)
Promotion Committee, Department of History, 2012
Promotion Committee, Department of Drama, 2011
Promotion Committee, Department of History, 2010
Associate Professors Review Committee, 2010-2011
Tenure Committee, Jewish Studies, Jackson School, 2010-2011
College Council, 2003-2007 (elected): UW College of Arts and Sciences committee on academic appointments, tenure, promotion, educational and salary policy), 2003-2007
American Ethnic Studies: Asian American Search Committee
President's Committee on Women Faculty
Interdisciplinary Committee on American Studies