On the cover  At the UW Field School at Tel Dor, an archaeological site in northern Israel, students get the opportunity to participate in digs and actively become research partners. Beyond technical instruction — the digging, identification, and conservation of objects — students are learning to think critically about modern Judaism through an ancient lens.

Save the dates for these great upcoming events and put them on your calendar today

Meet four of the bloggers behind JewDub’s cutting-edge content

We say thank you to our incredible donors and profile Jamie and Jeff Merriman-Cohen

Spotlight on Undergraduates: An interview with Zoe Mesnik-Greene

A look back at the intriguing events that made 2011-2012 a year to remember
It is such an honor and a privilege to be serving as chair of the Stroum Jewish Studies Program, and I am extremely proud of what our faculty, students, and community have been able to accomplish together during the 2011-12 academic year (for a celebration of the year in pictures, see page 19).

You may have noticed that we have revamped the form and content of our newsletter. With our new website, JewDub.org, now available for regular news updates, we decided to dedicate this publication to sharing what makes our program unique—our commitment to building an innovative Jewish Studies program dedicated to engaged scholarship. As you will see on these pages, our faculty and students are unearthing the richness of the past while utilizing the latest technologies to connect and inspire. In the classroom, on the streets of Seattle, and abroad, they are discovering new insights about what Judaism and the Jewish people have been, are now, and will be in years to come.

We are poised for another fantastic year. As we fondly say farewell and thank you to Jen Cohen, our outgoing Assistant Director, we welcome Lauren Spokane as our new Assistant Director. Lauren will bring her experience in leadership development and community engagement in Reform synagogues to the table as she works to strengthen our community and student outreach, helping us to maximize the impact of our academic resources.

As we look to the coming year and begin preparations for our program’s 40th anniversary in 2014, we will continue to cement our reputation as a cutting-edge Jewish Studies program, where experimentation leads both to relevant scholarship and new ways of engaging with it. This includes carving out new territory for the preservation of Sephardic history and creating ways for students and community members alike to interact in-person and online. This year we are excited to present New Voices in World Jewish Music, a series of music and lecture events that will continue our tradition of offering strong public programming. We will also work to expand our level of student engagement on campus through building unique partnerships with other UW programs, launching our brand new Graduate Fellowship, harnessing the power of social media, and using good old-fashioned peer-to-peer student outreach.

We are able to do all of this incredible work because we have been blessed with unparalleled community support and talented leadership. Thank you to all of our supporters who have contributed year in and year out. It will take a group effort to face the challenges of maintaining high-quality public education in such a time of transformations across the academic spectrum. Together, we can define what a Jewish Studies program that is truly engaged – with scholarship, students, and the community – can be.
On the occasion of his retirement from UW, we reflect on Professor Jaffee’s scholarly contributions and wish him the best of luck in the future.

This fall, the Stroum Jewish Studies Program says goodbye to one of its most eminent colleagues. Professor Martin S. Jaffee, known to all as Marty, is retiring after decades of service as a scholar, teacher, and leader on campus. A professor of Comparative Religion and Jewish Studies at UW since 1987, Jaffee has taught generations of students the courses that are pillars of the program: the history of
Judaism, Jewish cultural history, Rabbinic literature and thought, modern Jewish thought, Jewish mysticism, and more. He is the decorated author of several notable books, articles, and critical studies of rabbinic texts which have contributed immeasurably to our understanding of early Judaism and oral culture.

Hillel Kieval was director of Jewish Studies at UW and hired Professor Jaffee in the late 1980s. Now the Goldstein Professor of Jewish History and Thought at Washington University in St. Louis, Kieval speaks unequivocally about Professor Jaffee’s significance for UW specifically and for the field of Jewish Studies more broadly: “Marty made an immediate impact on both the teaching and the research profiles of the Program, grounding his corner of this interdisciplinary field in a sophisticated religious studies methodology. He challenged students to view religious texts as a particular kind of imaginative engagement with the world—sacred mappings of human experience that emerged from concrete institutional settings and followed formal, hermeneutical procedures. To our colleagues in the Jackson School, Marty offered a model of humanistic interrogation that could be piercing and ironic, but which invariably enriched the intellectual life of the faculty. And his scholarly contributions to the field of rabbinic literature have been enormous: Marty’s Torah in the Mouth: Writing and Oral Tradition in Pala-

“In the field of rabbinics, most scholars simply weren’t asking the questions that I found most compelling. What I found in Marty’s work was a trailblazer for the kind of work I wanted to do.”

ies by other, mainly younger scholars.”

One of those younger scholars, Elizabeth Alexander, knows exactly what Professor Kieval is talking about. An Associate Professor of Religious Stud-

“He was unparalleled in his ability to delve deeply into the Talmudic and related texts. But he also brought a sociologist’s eye to those texts, reconstructing the social order that the rabbis created.”

ies at the University of Virginia, she describes feeling an immediate kinship with Marty Jaffee’s work during graduate school. Professor Alexander relates, “I first encountered Marty’s work when I was a graduate student. I read whatever of his I could get my hands on. . . . I remember thinking to myself that this scholar was asking all the questions that I had, but that the difference between him and me was that he had the expertise to be able to answer them. The idea that he was ‘asking my questions’ is more significant than it might sound at first. The knowledge that academics construct and the rubrics they develop for interpreting data are a function of the questions that they ask. In the field of rabbinics, most scholars simply weren’t asking the questions that I found most compelling. What I found in Marty’s
work was a trailblazer for the kind of work I wanted to do.”

Professor Alexander came to Seattle to speak at Professor Jaffee’s farewell celebration on October 11th, and represented the scores of students and colleagues who have been profoundly influenced by his ground-breaking research. She declares, “One theme in Marty’s work is discipleship: the sage acts as living exemplar of Torah for the students . . . It is an honor for me to speak his ‘Torah’ and to have internalized it so that I can pass it on to my students in his name.”

Current colleagues in the Stroum Jewish Studies Program agree that Professor Jaffee has made a huge difference both on and off campus. Joel S. Migdal, Robert F. Philip Professor of International Studies and former chair of the Stroum Jewish Studies Program (2001-2002), served on the Jackson School faculty with Jaffee and expresses deep respect for his colleague’s abilities: “Marty brought an uncommon combination of skills to his research. He was unparalleled in his ability to delve deeply into the Talmudic and related texts. But he also brought a sociologist’s eye to those texts, reconstructing the social order that the rabbis created.”

Paul Burstein, Professor of Sociology and former Chair of the Stroum Jewish Studies Program (2003-2008), emphasizes Jaffee’s dual roles: “As a teacher, he was enthusiastic, dedicated, and effective, playing a critical role in the Program and also serving as a voice for the Program in the community.” Indeed, Professor Jaffee was not one to hide in the ivory tower, instead embracing the role of public intellectual. Beginning in 2004, he wrote a monthly op/ed column, “A View from the U,” for JTNews: The Voice of Jewish Washington. He also guested on radio shows for KUOW (National Public Radio) and KOL-AM 1300.

Professor Noam Pianko, current chair of the Stroum Jewish Studies Program, recognizes that the UW has benefited enormously from the presence of such a versatile faculty member over the past three and a half decades. “Marty anchored our curriculum with a broad range of text classes, from rabbinics to Jewish mysticism. It will be incredibly difficult to fill his shoes.” Perhaps Professor Kieval best summarizes why Professor Jaffee is so beloved by the UW community: “For me, Marty has been an irreplaceable teacher and friend—study partner, critic, and intellectual stimulant, who also knows how to tell and receive a good joke.”

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Thank you to Bob Center for his years of strong leadership of the board as chair, and welcome to incoming chair Dave Stone. Thanks also to outgoing member Iantha Sidell for her years of service.

Welcome to new Advisory Board members Tamar Benzikry-Stern, Lela Franco, Jamie Merriman-Cohen, and Noah Tratt. We are thrilled they have joined the team!
Save the Dates: 2012 - 2013

Check jewdub.org for event calendar updates and jewdub.eventbrite.com to RSVP for Jewish Studies events.

Stroum Lectures
Prof. David B. Ruderman

"Behind a Best Seller: Kabbalah, Science, and Loving One's Neighbor in Pinhas Hurwitz's Sefer ba-Br"it," followed by reception

October 22nd & 24th, 2012, 7:30 pm
Kane Hall, UW Campus

JewDub Talks

Public event featuring several short talks by UW faculty inspired by the style of TED talks, followed by reception. Support provided by Seattle Jewish Federation Small and Simple Grant.

Thursday, November 8th, 7:00 pm
UW Tower Auditorium

New Voices in World Jewish Music Series

Series of conversations and concerts with visiting artists who are reinterpreting Sephardic music traditions from across the globe, supported in part by a generous grant from the American Association of Jewish Studies Legacy Heritage Fund.

Sarah Aroeste in Conversation
Thursday, January 17, 2013, 7:00 pm
Ethnic Cultural Theater, 3940 Brooklyn Ave. NE, University District

Galeet Dardashti in Conversation
Sunday, February 10, 2013, 7:00 pm
Brechemin Auditorium,
UW Music Building

Guy Mendilow in Concert
Thursday, March 14, 2013, 7:00 pm
The Fremont Abbey Arts Center, 4272 Fremont Ave N, Seattle

Jewish Studies Lunchtime Learning Speaker Series

We are pleased to announce the slate of visiting scholars from across the US and Israel who will offer public lectures on the UW campus on a variety of Jewish Studies topics. Talks will be held in Thomson 317 on the UW campus. Light lunch will be provided.

Shaul Stampfer of Hebrew University in Jerusalem, "The Myth of the Khazar Conversion" Monday, October 15, 2012 12:30-1:30 pm

Amelia Mukamel Glaser of UC San Diego, "A Funny Thing Happened on the Way to the Fair: Jewish-Slavic Relations through Literary History" Friday, November 2, 2012 12:30-1:30 pm

Leah Garrett of Monash University, Australia, "Jewish American War Novels" Wednesday, November 14, 2012 12:30-1:30 pm

Hannah Manye of University of Florida, "Making it normal, making it safe: Women's voices from a West Bank settlement" Thursday, January 31, 2013 1:30-2:30 pm

Arie Dubnov of Stanford University, "What is Jewish (if anything) about Sir Isaiah Berlin's political philosophy?" Thursday, May 9, 1:30-2:30 pm

Sarah Aroeste on January 17th

Natan M. Meir of Portland State University, "People of the Poorhouse: The Jewish Dispossessed in Eastern Europe" Monday, May 9, 2013 12:30-1:30 pm

Public Lecture by 2012-2013 Hazel D. Cole Fellow Daniel K. Heller

Come meet this year's Cole Fellow, Daniel K. Heller, and learn about his fascinating research on youth culture in pre-Holocaust Eastern Europe.

Wednesday, April 10, 2013 at 4:30pm in Thomson 101, UW Campus, Reception to follow

Graduate Fellows Symposium

Meet the first class of Jewish Studies Graduate Fellows and hear about their research projects from a variety of disciplinary perspectives.

Friday, April 19, 2013 University of Washington

Symposium: Sephardic Jewry and the Holocaust: The Future of the Field

Co-organized by the University of Washington's Stroum Jewish Studies Program and Hanauer Outreach Fund of the Department of History as well as the Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum. Join us for a symposium exploring the unique history of Sephardic Jewry and the Holocaust featuring leaders and rising scholars in the field.

April 28-30, 2013 University of Washington

End of Year Celebration Event

We'll celebrate a year of program accomplishments and honor student award recipients.

May 29, 2013
Charlotte Anthony

**Hometown:** Bellevue, WA

Alum (Class of 2012), Major in Journalism and Near East Languages and Civilization; currently pursuing Masters in International Migration Studies at Tel Aviv University

**Recent Blogs:** “Can Aid Help Africa? A Student Review”; “Adventures in Israel”

Why I blog for JewDub: As a student that has been fortunate to have worked closely with Jewish Studies professors and received two Jewish Studies travel grants, I feel very connected to the Stroum Jewish Studies Program. […] As a journalist and a student who is passionate about Israel, I think it is important to raise awareness about various issues facing the Jewish community today.

Sarah Zaides

**Hometown:** Irvine, CA

3rd Year PhD Student in History

**Recent Blogs:** “Flipflops & Flashcards”; “Just a Lonely Jew on Ramadan”

Why I blog for JewDub: I blog for JewDub because it gives me an opportunity to write about my interests and experiences as a PhD student at the UW in a way that is approachable, fun, and not too academic. Blogging has allowed me to write about timely topics but still incorporate my academic background. Plus, through JewDub, I’ve been able to make meaningful connections with the vibrant Seattle Jewish community.
Hannah Pressman

**Hometown:** Richmond, VA

JewDub Content Manager since January 2012

**Recent Blogs:** “A Note on Footnotes”; “How square is the hipster haggadah?”

Why I blog for JewDub: I embrace the opportunity to make Jewish Studies concepts accessible (and entertaining!) for diverse audiences. The virtual space of JewDub.org offers so much potential for educational innovation. It is invigorating to participate in a project that seeks to build bridges between the UW’s top-level academic program and the community supporting it. It’s simply fun to have the freedom to write in a less formal manner about topics that interest me academically.

Aaron Lerner

**Hometown:** Palo Alto, CA

2013, History and Comparative Religion

**Recent Blog:** “Cave Men: Finding the Roots of Religion”

Why I Blog for JewDub: I enjoy blogging for JewDub because it gives me a platform to talk about my recent experiences traveling around Turkey as an American Jew, and to see what others my age have to say about Judaism in the 21st century.
How can professors forge intellectual partnerships with their students when their interactions on campus typically revolve around tests, papers, and grades? For Sarah Stroup, Associate Professor of Classics, the answer is simple: dirt is the great equalizer.

A founder and long-time instructor at the UW Tel Dor Field School, an archaeological site in northern Israel, Stroup speaks passionately about the way that hands-on work can change the way students see themselves in relation to their teachers and to scholarship in general. “Most people experience archaeology passively; it is something they might read about in a journal. This experience allows individual students to participate in it actively. They become research partners and their work is contributing to history. It helps the students radically rethink themselves as researchers and intellects, and they also see the professors as real people who not only teach them to excavate, but also excavate alongside them.”

Situated on a natural harbor just south of Haifa, the port town of Dor provides crucial insight into ancient life on the Carmel coast. The site dates from the Bronze Age, around 1100 BCE, and extends into the 2nd or 3rd century CE. Dor is particularly noteworthy for the record it provides of cultural cross-currents brought by the different occupying powers (such as the Persians, Greeks, and Romans) over the centuries. The physical evidence that the archaeological team uncovers, like the city structure and imported luxury goods, can teach us about what aspects of foreign cultures the native Dorian population adopted, and which they resisted.

Maintaining identity in an era of multiculturalism ... sound familiar? In fact, Professor Stroup sees the ancient world as an intriguing way to reflect upon issues central to the modern Jewish experience. Already in antiquity, she suggests, we can see how a group maintains its identity while confronted with new influences and the temptation to assimilate into a politically dominant culture. To that end, Stroup has developed a course, “Jews, Greeks, and Romans in the Ancient World,” which encourages students to think about antiquity and Jewish identity in new ways.

Stroup lights up when she talks about the Field School at Tel Dor. Although...
most of her research in Classics has to do with textual study, she finds the Dor research intellectually and pedagogically invigorating. Very few field schools offer this level of technical instruction—from the digging, identification, and conservation of objects, to the new digital tools available to contemporary archaeologists. Not only do students get twelve academic credits, they also become empowered to make significant historical discoveries while living and working abroad. In fact, it was a student who discovered a rare Carnelian stone, dating from the third century BCE, on which the profile of Alexander the Great was engraved.

Stroup estimates that about 25% of Field School alums from the past few years have continued on to graduate study. Mal- lory Genauer attended the Field School in the summer of 2008 and graduated from the UW in 2010. For her, the Tel Dor work was life-changing: “The feeling of digging in the layers of ancient earth and finding walls, wells, and smashed amphora, or finding olive pits or seashells that were from another country, thus proving that trade had occurred, is indescribable. I knew then that I had found my passion; it just clicked.” Genauer’s experience motivated her to change her academic focus and pursue graduate study; she recently completed a Masters in Classical Art and Archaeology from the University of Edinburgh.

Professor Stroup is planning to return to Dor in the summer of 2013 and hopes for a strong contingent of UW students. With less than 10% of the site excavated, there is plenty more to uncover; in particular, she has her eye on a Roman theater and the elegant private homes on the site’s northern end. Tel Dor has strong potential to be developed into a visitor site that will allow for both education and stewardship on a broader scale. For now, Stroup and her team are doing their part to contribute to the rich and complex history of the ancient world. While the artifacts they unearth are noteworthy, the best find of all may be each student’s discovery of the scholar inside them.

To find out more about the UW Tel Dor Archaeological Excavations and Field School, please visit: http://depts.washington.edu/tel-dor/index.html or contact Professor Stroup at scestroup@u.washington.edu.
As a Research Scientist specializing in microscopy, Veronica Muskheli knows that a picture is worth a thousand words. Her work at the UW’s Murry Laboratory, a leading center in the study of cardiovascular diseases, often involves generating images that illustrate complex biological processes. Thanks to an eye-opening course at UW, Veronica is now focusing her lens on rather different terrain: Russian-Jewish folklore.

Professor Barbara Henry’s class on Russian Folk Literature was the catalyst in Veronica’s academic journey from heart tissue into Slavic Studies. Her research project for that course examined fairy tales of the Russian North and led her to discover an important but little-studied Russian-Jewish ethnographer named Tseitlin.
Not much is known about him beyond the fact that he was a political exile on the White Sea and collected the folktales of peasant women in the early 1900s.

Where some scholars might have seen a dead end, Veronica saw an exciting opportunity to shed light on a pioneering ethnographer. Finding out more about his life and his methodology is one part of the picture; she is also curious about how his work fits into the broader dynamics of Russophone Jewish and Yiddish culture of the early twentieth century. To that end, Veronica spent part of this past summer scouting out fieldwork locations in St. Petersburg and elsewhere in the Russian North, identifying promising archival sources for her research.

Winner of the Richard M. Willner Memorial Scholarship in Jewish Studies, Veronica is entering her second year of doctoral work (advised by Professor Henry) and has a busy year planned for 2012-2013. She is a leader among her graduate student cohort, organizing a Slavic Studies research group as well as participating in the Jewish Studies Fellows’ Forum. Expanding her knowledge of the Slovene language and literary theory are top priorities, and she will be presenting her findings at two professional conferences.

As she embarks upon her new academic pursuits, Veronica exemplifies the intellectual drive and love of discovery that we encourage among our graduate students and undergraduates alike. And best of all, she does it with heart.
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We became involved with the Stroum Jewish Studies Program through attending the “Judaism and Social Justice” series last year. During the course of the lectures we eagerly listened as academic thought leaders from the University of Washington and nationally recognized Jewish social justice activists discussed and debated pressing social justice issues of our time. We emerged from each of these conversations full of questions, thoughts, ideas, and a hunger to learn more... just like being college students again! We appreciate that the Stroum Jewish Studies Program is providing a unique forum for the community to learn, to connect, and to deepen our thinking and our Jewish engagement. We love supporting this important work!

Jamie and Jeff Merriman-Cohen

2012 - 2013
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Hadar Horovitz • TA for Elementary Hebrew Language, Near Eastern Languages and Civilization
Seattle Sephardic Treasures, part of the Sephardic Studies Initiative of the Stroum Jewish Studies Program, has begun collecting and digitizing books, family correspondence, postcards, photographs and other source materials that pertain to the Sephardic experience and document the rich culture of the Ladino-speaking Jews in Seattle and beyond. A grassroots effort undertaken in collaboration with members of the local community who have contributed their own materials, Seattle Sephardic Treasures hopes to create the first online digital Ladino and Sephardic resource library and make the heritage of Sephardic Jewry accessible to scholars, students and community members in an unprecedented manner. The documents reproduced here represent just a sampling of rich and diverse source materials that have been graciously contributed to the project. A first step toward creating a digital portal into the Sephardic world, Seattle Sephardic Treasures is beginning to situate the UW as an up-and-coming center for the study, preservation, and transmission of Sephardic history, culture and language in the United States and abroad.

- Devin Naar, Marsha & Jay Glazer Professor in Jewish Studies
Letter in Ladino by nine-year old Claire Barkey on the Island of Rhodes to her uncle Raphael Capeluto in Seattle.


A 1916 Ladino guide for Sephardic immigrants, including advertisements, published in New York.

The Meam Loez, the most famous Ladino Torah commentary, published by Isaac Magriso in Salonica, 1826.

Postcard with photo of the windmills of Rhodes with Ladino message on reverse side.


Photograph of Bohor Levi and family in Rhodes, sent to Esther Alhadeff in Seattle, 1924.

Photo of Ben Varon in his Ottoman military uniform, early twentieth century, prior to his migration to Seattle.
We recently caught up with Zoe Mesnik-Greene, a sophomore entrepreneurship and communications major, to ask about her experience in a Jewish Studies course that incorporated service-learning.

Q. How are you involved on campus?

A. I am a UW student-athlete and am heavily involved in the Entrepreneurship Community on campus (CIE Lavin Entrepreneurship Program). In addition, I was able to go on UW Hillel Birthright in June of this summer, which was a fabulous experience for me.

Q. This spring you took Professor Pianko’s course, American Jewish History, which examined immigration specifically, but it also had a twist: a service-learning component. Through Jewish Family Services you volunteered with an English as a Second Language (ESL) group in Bellevue; how did that real experience tie in with the classroom concepts?

A. Working at JFS has added another facet to my learning in the Jewish American History course. I have gained a stronger empathy for the challenges an individual must face when moving to a new country. New immigrants, in general, must overcome challenges of assimilation and acculturation, while still trying to hold on to their heritage. Additionally, because many of the ESL students do not speak English fluently, it has made me contemplate just how hard it is to feel accepted in a new country without basic language ability.

Like Jewish immigrants, the ESL students must learn to find a balance of holding on to traditions while being able to accept change and adapt to some American traditions. The Jewish people had to create educational and institutional developments so that they could eventually thrive in the United States.

The Jewish Family Service’s mission is to “deliver essential human services to alleviate suffering, sustain healthy relationships and support people in times of need.” I think the biggest take-away from JFS’s mission is to be conscious of your surroundings and to try to positively impact others’ lives as much as possible.

I think that sometimes we do not realize that small acts of kindness can have huge benefits in improving the welfare of community members. Students in the Jewish American History course who worked at JFS will be greatly changed from their work with the ESL students. Students definitely should have gained a deeper understanding of the struggles individuals face when trying to assimilate to a new country.

Q. Was this your first exposure to the topic of service-learning? Do you think this is a valuable field for undergraduates to encounter?

A. I have been working since I was quite young in a lot of capacities (at both non-profit and for profit companies), and I believe that it is quite exciting when you are able to bridge the gap between what is learned in the classroom and the “real” world.
2012: A Year in Events

The Stroum Jewish Studies program was recognized by several national foundations with major grants to support our innovative public programs, launch a new blog and online portal, Jewdub.org, and bring world-renowned Israeli playwright Joshua Sobol to campus. Prof. Devin Naar’s first year with us has been a tremendous success both in the classroom and in the community where he has launched several exciting initiatives, including the Seattle Sephardic Treasures project, which has attracted national and international press. Hundreds of students, young adults, and community members joined us for our Judaism Confronts Human Injustice series. Over 600 people attended our Stroum lectures to hear Prof. Steven Cohen share his fascinating research on the American Jewish community.

Clockwise from top: Ken Weinberg of Seattle JFS; Prof. Devin Naar and Advisory Board Member Al Maimon; Hazon's Nigel Savage and UW Prof. Karen Litfin; UW Prof. David Domke with Simon Greer, President and CEO of the Covenant Foundation; and UW Prof. Dan Chirot with AJWS President, Ruth Messinger.

Photo credit: Meryl Schenker
Above: Stroum Lecturer, Professor Steven Cohen, discussing changing models of Jewish identity at an evening learn-in. Top Right: SJSP Professors Michael Rosenthal, Richard Block, and Paul Burstein. Bottom: Outgoing Advisory Board Chair Robert Center and SJSP Professor Naomi Sokoloff.

Photo credit: Meryl Schenker