

CV / SASHA SENDEROVICH

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EDUCATIONAL BACKGROUND

2010 (Nov.)	Harvard University	Ph.D., Slavic Lang. and Lit.
	Dissertation: “The Red Promised Land: Jewish Mobility in Early Soviet Culture”	
	Committee members: William Todd; Svetlana Boym; Ruth R. Wisse	
2007	Harvard University	M.A., Slavic Lang. and Lit.
2003	University of Massachusetts Amherst	B.A., Comparative Literature; Russian and East European Studies

ACADEMIC EMPLOYMENT HISTORY

University of Washington (Seattle, WA)

July 2017 -- Assistant Professor of Slavic, Jewish, and International Studies
Slavic Department and Henry M. Jackson School of International Studies

University of Colorado Boulder (Boulder, CO)

2013-2017 Assistant Professor of Russian Studies and Jewish Studies
Dept. of Germanic and Slavic Lang. and Lit.; Program in Jewish Studies

Rutgers University (New Brunswick, NJ)

Spring 2013 Aresty Visiting Scholar, Department of Jewish Studies

Lafayette College (Easton, PA)

Fall 2012 Visiting Assistant Professor, Russian and East European Studies

Tufts University (Medford, MA)

2010-2012 Mellon Postdoctoral Fellow, Center for the Humanities at Tufts

RESEARCH

A. PUBLICATIONS

Books

Monograph

How the Soviet Jew Was Made: Mobility and Culture after the Revolution
(under contract, Harvard University Press)

Critical Translation

David Bergelson, *Judgment: A Novel* (Northwestern University Press, in press, forthcoming Sept 2017)
Collaborative translation with Harriet Murav (all work shared equally; 71,000 words long)

Academic Articles in Peer-Reviewed Journals

2016 “Scenes of Encounter: The ‘Soviet Jew’ in Fiction by Russian Jewish Writers in America,”
Prooftexts: A Journal of Jewish Literary History 35:1, pp. 98-132 (cover-dated Winter 2015; actual
publication date December 2016)

Academic Articles in Peer-Reviewed Edited Volumes

2015 “Soviet Jews, Re-Imagined: Anglophone Émigré Jewish Writers from the USSR,” in David
Brauner and Axel Stähler, eds. *The Edinburgh Companion to Modern Jewish Fiction* (Edinburgh:
Edinburgh University Press, 2015), pp. 90-104

2008 “The Hershele Maze: Isaac Babel and His Ghost Reader,” in Justin Cammy et al (eds.) *Arguing the
Modern Jewish Canon: Essays in Literature and Culture in Honor of Ruth Wisse* (Cambridge: Harvard
University Press, 2008), pp. 233-254

2007 “In Search of Readership: David Bergelson among the Refugees,” in Joseph Sherman and
Gennady Estraiikh (eds.) *David Bergelson: From Modernism to Socialist Realism* (London: Legenda,
2007), pp. 150-166

Academic Articles in Peer-Reviewed Critical Editions

2017 Sasha Senderovich and Harriet Murav, “David Bergelson’s *Judgment*: A Critical Introduction” in
David Bergelson, *Judgment: A Novel* (Northwestern Univ. Press, in press and forthcoming, 11,500
words long)

2013 “Introduction” in Moyshe Kulbak, *The Zelmenyaners: A Family Saga*, trans. Hillel Halkin (Yale
University Press), pp. vii-xxxiv

Critical Translation

2015 David Bergelson, “Harsh Judgment: Chapter One,” collaborative translation from Yiddish with
Harriet Murav, *In geveb*, August <http://ingeveb.org/texts-and-translations/harsh-judgment>

Text Notes in Peer-Reviewed Critical Editions

- 2017 Text notes, as footnotes throughout the text, in David Bergelson, *Judgment: A Novel*, translated by Harriet Murav and Sasha Senderovich (Northwestern University Press, forthcoming, 2,500 words long)
- 2013 Text notes, as footnotes throughout the text, in Moyshe Kulbak, *The Zelmenyaners: A Family Saga*, translated by Hillel Halkin (Yale University Press, 2,600 words long)

Public Scholarship on Topics of Primary Academic Research

- 2016 “Masha Gessen Journeys to a Land without Jews” [on Masha Gessen’s *Where the Jews Aren’t: The Sad and Absurd Story of Birobidzhan, Russia’s Jewish Autonomous Region*], *The Forward*
<http://forward.com/culture/349475/masha-gessen-journeys-to-a-jewish-land-without-jews/>
- 2016 “Labeling the Russian Immigrant: Irina Reyn’s *The Imperial Wife*,” *Los Angeles Review of Books*
<https://lareviewofbooks.org/article/beats-means-loves-russian-immigration-women-irina-reyns-imperial-wife/>
- 2016 “Ex-Soviets Adopt America” [on Boris Fishman’s novel *Don’t Let My Baby Do Rodeo*], *Los Angeles Review of Books*
<https://lareviewofbooks.org/article/ex-soviets-adopt-america>
- 2014 “Finally, a Russian Jewish Novel Breaks Out of the Autobiographical Rut” [on David Bezmozgiss’s novel *The Betrayers*], *The New Republic*
<https://newrepublic.com/article/119501/david-bezmozgiss-betrayers-review>
- 2014 “Russian American Jewish Lit Goes Boom!” [longform essay on four 2014 novels by Anya Ulinich, Boris Fishman, Ellen Litman, Lara Vapnyar], *Tablet Magazine*
<http://www.tabletmag.com/jewish-arts-and-culture/books/175906/russian-jewish-am-lit>
- 2014 “‘Little Failure’ is Big Success by Ex-Right-Wing Soviet Jew Who Went to Oberlin, Therapy” [on Gary Shteyngart, *Little Failure: A Memoir*], *Tablet Magazine*
<http://www.tabletmag.com/jewish-arts-and-culture/books/158056/gary-shteyngart-little-failure>
- 2011 “Translations” [on Ludmila Ulitskaya’s novel *Daniel Stein, Interpreter*], *Tablet Magazine*
<http://www.tabletmag.com/jewish-arts-and-culture/books/70230/translations>

Reference Articles

- 2015 “*Brezhnev* (2005),” in Birgit Beumers, ed. *Directory of World Cinema: Russia*, vol. 2 (Bristol, UK: Intellect, 2015), pp 237-239
- 2014 “*The Cranes are Flying*” in Birgit Beumers, ed. *World Film Locations: Moscow* (Bristol, UK: Intellect)
- 2014 “*Moscow Doesn’t Believe in Tears*” in Birgit Beumers, ed. *World Film Locations: Moscow* (Bristol, Intellect)

Book Reviews

- 2013 “How *Schindler’s List* Got it Wrong” [Review of Olga Gershenson’s *Phantom Holocaust: Soviet Cinema and Jewish Catastrophe*, Rutgers University Press, 2013], *The Forward*
<http://forward.com/culture/183754/how-schindlers-list-got-it-wrong/>
- 2013 Review of Gregory Freidin, ed. *The Enigma of Isaac Babel* (Stanford University Press, 2009), *Russian Review* (Spring)
- 2012 “Russian Journalist and Activist Masha Gessen Takes on Vladimir Putin” [Review of Masha Gessen, *A Man Without a Face: An Unlikely Rise of Vladimir Putin*], *Lilith Magazine* (Fall)
<http://lilith.org/blog/2012/09/russian-activist-journalist-masha-gessen-takes-on-vladimir-putin/>

Film Reviews

- 2013 *Kul Kin-Dza-Dza-2*, dir. Georgii Danelia (Russia, 2013), *KinoKultura* 39
<http://www.kinokultura.com/2014/43r-ku-kindzadza.shtml>
- 2012 *The PyraMMMid*, dir. Eldar Salavatov (Russia, 2012), *KinoKultura* 35
<http://www.kinokultura.com/2012/35r-pirammida.shtml>
- 2011 *The Dolls*, dir. Chingiz Rasulzade (Azerbaijan, 2011), *KinoKultura* 31
<http://www.kinokultura.com/2011/31r-dolls.shtml>

Publications on Pedagogy

- “Russian American Jewish Literature in the Classroom,” in Rachel Rubenstein, ed., *Teaching Jewish American Literature* (Modern Language Association, *Options for Teaching* series; expected pub. date 2018)
- 2015 “A Clan on the Move: The Zelmenyaner Family Tree” [an essay on teaching Moyshe Kulbak’s *The Zelmenyaners*, illustrated by CU undergraduate David Coons], *In geveb*
<http://ingeveb.org/blog/a-clan-on-the-move-a-zelmenyaner-family-tree>

B. GRANTS, AWARDS, AND HONORS

Extramural Research Fellowships and Grants

- Spring 2016 Center for Jewish Studies at Harvard University, Harry Starr Fellowship in Judaica
- 2015 Brandeis Genesis Institute for Russian Jewry, Scholarly Research Grant
- 2014-2015 Yiddish Book Center (Amherst, MA), Translation Fellowship (with Harriet Murav)
- 2013 Simon Dubnow Institute in Jewish History and Culture (Leipzig, Germany), Visiting Research Fellowship (May 2013)
- 2010-2011 YIVO Institute for Jewish Research (New York), Dina Abramowicz Emerging Scholar Fellowship
- 2008-2009 The Hebrew University of Jerusalem, Lady Davis Fellowship

2008-2009 Foundation for Jewish Culture, Dissertation Research Fellowship (declined)

Intramural Research Fellowships and Grants

Fall 2015 Center for the Humanities and the Arts, CU Boulder, Faculty Fellowship
2015 Graduate Council on Arts and Humanities summer research grant, CU Boulder
2009-2010 Harvard University, Presidential Scholar Dissertation Completion Grant
2008-2009 Harvard University, Frederick Sheldon Traveling Fellowship
2008 Davis Center for Russian and Eurasian Studies at Harvard, Summer Research Grant
2004-2009 Center for Jewish Studies at Harvard, Summer Research Grants (multiple)
2007-2008 FLAS (Yiddish) Dissertation Research Fellowship
2007 Harvard University, Merit Fellowship (Fall semester)
2004 Graduate Society at Harvard, Summer Fellowship (\$3,000)
2003-2005 Harvard University, Presidential Scholar Award

Language-Study Fellowships

2006-2007 FLAS Language Study Fellowship (Hebrew, year-long)
2005-2006 FLAS Language Study Fellowship (Hebrew, year-long)

Prizes and Awards

2007 Slavic Department at Harvard University, Vsevolod Setchkarev Essay Prize (\$500)
2003 Davis Center for Russian and Eurasian Studies at Harvard, Merle Fainsod Prize (\$2,000)

C. PRESENTATIONS AT LARGE ASSOCIATION MEETINGS

Association for Slavic, East European, and Eurasian Studies (ASEEES)

2016 “Between Literature and Politics: The Refusenik in the 21st Century,” on a panel “In Search of Common Places: Dialogue with the Past in Translingual Post-Soviet Jewish Literature,” Washington, DC
2015 “The ‘Soviet Jew’ as a Cultural Phenomenon in American Jewish Literature,” on a roundtable “Russian Jews on Three Continents: Between Culture and Politics,” Philadelphia
2012 “Salvage ethnography and the culture of the Soviet Jewish courtyard,” on the panel “The Ethnographic Imagination: Facts and Fictions of Russian and Jewish life before and after 1917,” New Orleans
2011 “Cinematic Generations,” on the panel on generations in Russian cinema, Washington, DC
2011 “Little Munya Goes to Birobidzhan: The Jewish Autonomous Region in Children’s Literature,” on the panel “Magic Places in Soviet Children’s Literature, Washington, DC

- 2010 “Filming the ‘Friendship of the People’: Rustem Abdrashev’s *A Gift to Stalin* (2008) and Shaken Aymanov’s *Land of Our Fathers* (1966),” roundtable on mobility in Russian culture, Los Angeles,
- 2009 “Return to (Red) Zion: Semyon Gekht’s *A Ship Sails to Jaffa and Back*,” Boston

Association for Jewish Studies (AJS)

- 2016 “Russian American Jewish Literature and the Jewish Studies Classroom,” on a roundtable on teaching Jewish American literature, to be addressed at the annual conference in San Diego
- 2016 “Curating a Museum Exhibit as Writing Assignment for Introduction to Jewish Culture,” on a roundtable on creative assignments, to be addressed at the annual conference in San Diego
- 2015 “Soviet Yiddish Literature and the Politics of Translation,” on a roundtable “Teaching Yiddish in the Twenty-First Century,” Boston
- 2015 “Ilana, Abbi—and Alex: Teaching *Broad City* and *Portnoy’s Complaint*,” on a roundtable “Teaching with TV,” Boston
- 2014 “American English, the Language of Russian Jewish literature,” on the roundtable “Motherless Tongues? Modern Jewish Literature and Post-Monolingualism,” Boston, MA,
- 2012 “Mock Ethnography and Soviet Jewish Literary Imagination,” on the panel on Jewish collecting practices Chicago, IL

American Comparative Literature Association (ACLA)

- 2015 “Beyond Self-Orientalization: The Refusenik in Russian-American-Jewish Fiction,” Seattle, WA

American Association of Teachers of Slavic and East European Languages (AATSEEL)

- 2009 “A Stutterer in the Circus: *The Return of Nathan Bekker*,” Philadelphia, PA

D. PRESENTATIONS AT SMALLER CONFERENCES AND WORKSHOPS

Invited Presentations

- 2017 “Putin, Trump, and Contemporary Culture,” to be delivered at the conference “World Literature and New Totalitarianisms,” University College London, England, May 16
- 2016 “Seekers of Happiness: Mobility, Culture, and the Creation of the Soviet Jew,” standalone faculty research workshop in the Jewish Studies Colloquium series, Program in Jewish Culture and Society, Univ. of Illinois Urbana Champaign
- 2014 “Between Odessa and Petrograd: Isaac Babel and Medzhibozh,” invited paper on Rebecca Stanton’s *Isaac Babel and the Self-Invention of Odessan Modernism*, Presidential Panel at American Association of Teachers of Slavic and East European Languages, Chicago
- 2013 “Salvage Ethnography and the Soviet Jewish Experience” at the conference on “Jewish Ethnography Between Science and Literature,” ETH Zurich, Switzerland

- 2012 “The courtyard as a site of Soviet Jewish culture,” at the conference “Captives of the Dawn: Remembering Soviet Jewish Culture,” University of California, Berkeley
- 2011 “The Friendship of Nations in Late Soviet Cinema,” the Fischer Forum on “Finding a Place in the Soviet Empire: Cultural Production and the Friendship of Nations,” U. Illinois Urbana Champaign
- 2011 “The Vanishing Courtyard: Moshe Kulbak’s *The Zelmenyaners* and Mock Ethnography,” at the conference “The Encounter Between Jewish and Slavic Cultures in Modernity,” UCLA
- 2011 “Sites of Soviet Jewish Culture,” Center for the Humanities at Tufts University

Presentations Accepted by Application

- 2017 “Soviet Yiddish Literature and the Politics of Translation,” at the conference “Yiddish Lang. & Culture: A Relay Station of Modernity and Lieu de Mémoire of Postmodernity,” University of Vienna, Austria
- 2015 “Uncle Itshe Goes to the Movies: Reconstructing Soviet Jewish Culture,” conference on “The Art of Cultural Translation: Performing Jewish Traditions in Modern Times” at Oxford U., England
- 2014 “Soviet Jews, Re-Imagined: Russian American Jewish Writers and the Critique of Self-orientalization,” Conference on post-Soviet Jewish diasporas, Harriman Institute at Columbia U.
- 2009 “Nathan Bekker Goes Home: The Question of Jewish Return to the USSR,” symposium on the representation of Jews in Soviet Film, Toulouse Cinematheque, Toulouse, France

Invited Lectures

- 2017 “Gary Shteyngart Between Russia and America,” Vanderbilt University, to be delivered March 2
- 2016 “How the Soviet Jew Was Made,” Frankel Center for Advanced Judaic Studies, University of Michigan Ann Arbor, November 29
- 2016 “In Search of Merriment: Isaac Babel, Hershele Ostropoler, and the Creation of the Soviet Jew,” Center for Jewish and Israel Studies, Columbia University, April 18
- 2016 “From the USSR to the US of A: Scenes of Encounter and the Creation of the Soviet Jew,” Center for Jewish Studies, Harvard University, April 7
- 2016 “Scenes of Encounter: Fiction by Russian Jewish Writers in America,” Endowed Gochman Lecture, Harvard University, March 24
- 2016 “Gary Shteyngart and Immigrant Literature,” University of Connecticut Storrs, February 26
- 2015 “Gary Shteyngart’s *Little Failure*,” Colloquium on Russian Jewish Literature and Culture, University of Pennsylvania, May 7
- 2012 “Trickster Tales and the Russian Revolution: Isaac Babel in Petrograd,” Center for the Humanities at Tufts University, April 17

TEACHING
Courses Taught

University of Colorado Boulder (5 semesters)

2000-level

- GSSL/JWST 2350 Introduction to Jewish Culture (Spring 2015; Spring 2017)
HEBR/JWST 2551 Jewish Literature: Jews Coming of Age (Fall 2014, Fall 2013)
*now retitled Modern Jewish Literature (GSSL/JWST 2551)
HEBR/JWST 2350 Introduction to Jewish Culture (Spring 2014)

3000-level

- GSSL/JWST/IAFS 3600 Contemporary Jewish Societies (Spring 2015)
JWST/IAFS 3600 Global Secular Jewish Societies (Spring 2014)

4000-level

- RUSS/JWST 4401 Russian Jewish Experience (Spring 2014; Spring 2017)

Rutgers University

- JWST/Comp Lit/RUSS Russian Jewish Experience in Literature & Cinema (a seminar; Spring 2013)

Lafayette College

- FYS 52 Back in the USSR: The Soviet Experience (first-year seminar; Fall 2012)
FAMS/REES 270 Russian and Soviet Cinema (Fall 2012)
Comp Lit/REES 270 Dostoyevsky: A Seminar

Tufts University

- ILVS 92-20 Imagining the City (a seminar; Spring 2012)
ILVS 91/191 Exile and Displacement in the Contemporary Imagination (a seminar; Fall 2011)
RUSS/JUD/ILVS 92/192 Soviet Jewish Experience: Culture, Memory, Identity (Spring 2011)

Teaching Awards and Distinctions

- 2012 Tufts University, named most influential faculty member/best course by graduating senior
2011 Tufts University, named most influential faculty member/best course by graduating senior
2007 Harvard University, Derek Bok Center Teaching Award (as graduate student assistant)
2006 Harvard University, Derek Bok Center Teaching Award (as graduate student assistant)

Undergraduate Honors Thesis Advising / Senior Capstone Projects

Emily Scharfstein (Colorado, '16), main capstone project advisor, on rugby, Jews, and sports

Alexis Aaeng (Colorado, '16), committee member, on the development of Yiddish radio in America

Invited Teaching Outside the University

- 2017 Great Jewish Books Program for high school students, Yiddish Book Center, Amherst, MA (July 24-29 and July 29-August 5)
- 2016 “Parents and Children,” a weeklong intensive course at the Great Jewish Book Program for high school students, Yiddish Book Center, Amherst, MA (July 31-Aug 7)
- 2015 “Russian Jewish Experience Through Literature,” a 4-hour seminar for professional fellows, Brandeis Genesis Institute for Russian Jewry Leadership Incubator program, New York (Sept. 1)
- 2015 “Parents and Children,” a weeklong intensive course at the Great Jewish Book Program for high school students, Yiddish Book Center, Amherst, MA (August 1-8)
- 2014 Weeklong intensive course at the Great Jewish Book Program for high school students, Yiddish Book Center, Amherst, MA (August 2-9)

SERVICE

Service to the department (Germanic & Slavic Lang. and Lit., Colorado)

- 2014-2015 Website redesign committee, responsible for Russian Studies
- 2013-2015 Faculty workshop co-convener (with Arne Hoecker, Fall 2013 – Spring 2015)

Service to the Program in Jewish Studies (Colorado)

- 2017 Events planning committee
- 2016-2017 Representative to the university’s Honors Program (Honors Council)
- 2016-2017 Faculty adviser, Jewish Studies Undergraduate Advisory Board film series
- 2013-2017 Undergraduate Studies Committee
- 2013-2014 Executive Committee (Fall 2013 – Fall 2014)

Service to the College and the University (Colorado)

- Fall 2014 Organizer of visit by the journalist Julia Ioffe. Large public lecture with 100 people in attendance; additional visits to the U of Denver and Colorado College (Sept 29 – Oct 1)
- Spring 2014 Organizer of visit by the writer Gary Shteyngart. 200 people in attendance (Feb 20-21)
- wrote and received grant from Center for Western Civilization (\$2,000)
 - wrote and received grant from GCAH (\$3,000)
 - wrote and received grant from the Presidential Fund for the Humanities (\$1,500)

Spring 2014 Organizer of visit by writer and journalist Masha Gessen. Two large public lectures with about 100 people in attendance at each (April 24)

Service to the Profession

Association for Jewish Studies (AJS)

- 2016 Panel organizer, “On Not Assigning Papers: Between Real and Imagined Communities in the Jewish Studies Classroom,” to take place at the annual meeting in San Diego
- 2015 Panel organizer, “Teaching with TV,” Boston

Association for Slavic, East European, and Eurasian Studies (ASEEES)

- 2015 Panel co-organizer (with Alex Moshkin), “Russian Jewish Culture on Three Continents,” Philadelphia
- 2013 Discussant, panel: “Revolutionary Hospitality,” New Orleans
- 2011 Roundtable co-organizer (with Olga Klimova), “Russian Film and the Question of Generations”
- 2010 Round table co-organizer (with Anne Dwyer), “Cultural Mobility in Russian, Soviet, and post-Soviet culture”
- 2009 Panel organizer, “On the Move in the USSR: Exploration, Mobility, Return”
- 2006 Panel organizer, “Subversion in Soviet Culture, 1920s-1930s”
- 2004 Round-table organizer and chair, “Russian-Jewish Literature: New Perspectives”

Referee for Peer-Reviewed Articles

Studies in American Jewish Literature, review of an article manuscript, summer 2016

Comparative Literature, review of an article manuscript, winter 2016

Slavic Review, review of an article manuscript, summer 2014

MELUS (Multi-Ethnic Literature in the United States), review of 2 article manuscripts, 2014 and 2015

Community Outreach Activities in Colorado

- 2015 Introduction and talkback at the screening of *A Borrowed Identity* (Israel, 2014), Boulder’s Boedecker Theater, September 29
- 2015 Congregation Bonai Shalom, Boulder, “First Friday” Speaker, “Hammer and Pickle: Jewish Humor in the Soviet Union,” February 6
- 2014 Lecturer in the Boulder Jewish Community Center’s Scholars Series: “Soviet Jews, Re-Imagined,” October 2
- 2014 Book talk at the Boulder Jewish Community: “Moyshe Kulbak’s *The Zelmenyaners: A Family Saga*,” February 13

2014 Talkback at the screening of *Lenin in October* (Israel, 2010) at the Boulder Jewish Film Festival, March 9

Community Outreach Activities Nationally

- 2016 The Jewish Community Schools of Boston Men's Book Club, presenter: "Gary Shteyngart's *Little Failure*," June 8
- 2016 Charter Oak Cultural Center (Hartford, CT) together with University of Connecticut, Public conversation / interview with the writer Gary Shteyngart, February 26
- 2016 Lecturer in Temple Emunah's "55+ Club": "The Hammer and the Pickle: Soviet Jewish Humor," January 31
- 2015 National Museum of American Jewish History / Temple University, Philadelphia, "Little Failure: An Evening with Gary Shteyngart," May 12 <https://vimeo.com/128153403>
- 2015 Lehigh University, Public interview with the writer Gary Shteyngart, April 29
- 2014 CUNY-Baruch College, New York City, Public conversation / interview with the writer Gary Shteyngart, October 24
- 2014 Limmud-Former Soviet Union, lecturer: "Soviet Jewish Experience -- Through Humor," New Jersey, March 29
- 2014 Limmud-Former Soviet Union, lecturer: "American Russian Jewish Literature: Myths and Foibles," March 30
- 2011 13th Russian Film Symposium, at the Pittsburgh Filmmakers (Pittsburgh, PA); introduced the film *How I Ended This Summer* (dir. A. Popogrebskii, Russia, 2010), May 5

Radio Interviews / Podcasts

- 2013 WNYC/NPR's "The Takeaway" interview: "Ukraine and the Significance of a Statue" <http://www.wnyc.org/story/ukraine-look-significance-statue/>
- 2013 Podcast (41 minutes) on Moyshe Kulbak's *The Zelmenyaners* with the Yiddish Book Center <http://www.yiddishbookcenter.org/language-literature-culture/the-shmooze/64-translating-zelmenyaners-classic-yiddish-work>

Publications in National Press Related & Adjacent to Scholarly Expertise

- 2016 "How I Convinced My Russian Jewish Grandmother Not to Vote for Trump," *The Forward*, 11/22 <http://forward.com/opinion/355191/how-i-convinced-my-russian-jewish-grandmother-not-to-vote-for-trump/>
- 2015 "In Memoriam: Svetlana Boym," *Tablet Magazine*, August 7 <http://www.tabletmag.com/scroll/192730/in-memoriam-svetlana-boym>
- 2014 "Crimean Crisis Revives a Classic Soviet Jewish Joke," *Tablet Magazine*, April 1 <http://www.tabletmag.com/scroll/168113/rabinovich-returns>

- 2014 “Steamrolling onto the World Stage” (on the Sochi Olympics and the human rights in Russia), *Huffington Post / PEN Center*, February 18
<https://pen.org/nonfiction/steamrolling-world-stage>
- 2013 “Goodbye, Lenin?” (op-ed on the fall of Lenin's statue in Kiev during Ukraine’s Maidan Revolution), *The International New York Times*, December 9
<http://www.nytimes.com/2013/12/10/opinion/goodbye-lenin.html>
- 2013 “Stuck in Sheremetyevo” (essay on Edward Snowden); *The New Yorker*, Page-Turner blog, July 9
<http://www.newyorker.com/books/page-turner/stuck-in-sheremetyevo>
- 2012 “Russia's Summer of Idealism,” op-ed, *The New York Times*, July 18
<http://www.nytimes.com/2012/07/18/opinion/russias-summer-of-idealism.html>
- 2012 “Moscow Goes Kosher,” *Tablet Magazine*, July 12
<http://www.tabletmag.com/jewish-life-and-religion/105425/moscow-goes-kosher>
- 2011 “A Jewish Death at the End of the Soviet Union,” *The Forward*, August 19
<http://forward.com/opinion/141231/a-jewish-death-at-the-end-of-the-soviet-union/>
- 2011 “Dissonance” (on the rebranding of Yitzhak Rabin’s assassin by his Soviet-born wife), *Tablet Magazine*, January 28
<http://www.tabletmag.com/jewish-news-and-politics/56608/dissonance>

Other Past Service

- 2012-2013 Lafayette College, organized visits by journalists Samuel G. Freedman, Masha Gessen, and documentary filmmaker Robin Hessman
- 2012 Tufts University, Center for the Humanities, organized visits by the writer Gary Shteyngart and the documentary filmmaker Robin Hessman
- 2011 Public Broadcasting Service, POV [Point-of-View] Documentary Series; reviewed and edited a study guide for documentary *My Perestroika* (dir. Robin Hessman, 2011)
- 2010-2012 Tufts University, Russian House
- 2003-2007 Davis Center for Russian and Eurasian Studies at Harvard, Graduate Student Co-Organizer, Research Seminar in Russian and East European Jewish Studies
- 2004-2006 East and Central European Society, Harvard University, Vice President