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UNIVERSITY OF WASHINGTON,
SEATTLE, WA. 98195

CURRENT POSITION

Lecturer, Japan and East Asian Studies, 2010-Present
The Henry M. Jackson School of International Studies, University of Washington

EDUCATION

Ph.D. Anthropology, Columbia University, New York, 2004
Dissertation: “Recessionary Effects: The Crisis of the Child and the Culture of Neoliberal Reform in Contemporary Japan”
M.A. Communications and Translation Studies, Hebrew University, Jerusalem, Israel, 1986
TESL Post-Bac Certificate, Portland State University, Portland, Oregon, 1984
B.A. Sociology and French, Occidental College, Los Angeles, California, 1978

PUBLICATIONS

BOOKS

The Strange Child: Education and the Psychology of Patriotism in Recessionary Japan, Stanford University Press, 2016. <http://www.sup.org/books/title/?id=23125>

Spaces of Possibility: In, Between and Beyond Korea and Japan, Clark W. Sorensen and Andrea Gevurtz Arai (Editors), University of Washington Press, 2016.
<https://www.washington.edu/uwpress/search/books/SORSPA.html>

Global Futures in East Asia: Youth, Nation, and the New Economy in Uncertain Times, Ann Anagnost, Andrea G. Arai, and Hai Ren (Editors), Stanford University Press, 2013.
<http://www.sup.org/book.cgi?id=20879>.

ARTICLES/CHAPTERS

“When is a Prison like a Folk Art Museum?: Movement, Affect and the After-Colonial in Seoul and Tokyo,” In *Spaces of Possibility: In, Between, and Beyond Korea and Japan*, Clark W. Sorensen and Andrea Gevurtz Arai (Editors), UW Press, October, 2016.

“Notes to the Heart: New Lessons in National Sentiment and Sacrifice in Recessionary Japan.” In *Global Futures in East Asia: Youth, Nation, and the New Economy in Uncertain Times*, Ann Anagnost, Andrea Arai, and Hai Ren (Editors), Stanford, CA: Stanford University Press, 2013.

“The Neo-Liberal Subject of Lack and Potential: Developing the Frontier Within and Creating a Reserve Army of Labor in Japan.” *Rhizomes: Cultural Studies in Emerging Knowledge*, Special Issue: “Neoliberal Governmentality: Technologies of the Self and Governmental Conduct” 10 Spring 2005. Document available online: <http://www.rhizomes.net/issue10/arai.htm>.

“Killing Kids: Recession and Survival in Twenty-First Century Japan.” *Postcolonial Studies* 6, no. 3 (2003): 367–79.

“The Wild Child of 1990s Japan.” *Millennial Japan: Rethinking the Nation in the Age of Recession*, *South Atlantic Quarterly* 99, no. 4. 2001. Republished in *Japan After Japan: Social and Cultural Life from the Recessionary 1990s to the Present*, edited by Tomiko Yoda and Harry Harootunian, 216–38. Durham, NC: Duke University Press, 2006.

WORK IN PROGRESS: FALL 2019-SPRING 2020

****In process journal article***

“Generational Time and Ethnographic Sensibility in Ishimure Michiko’s *Lake of Heaven*”

**** Ethnographic Research Project, Second Book and Documentary Film***

D.I.Y. Migrants: Creative Space-Making, Social Action, Ecological Lives, Japan and Beyond.

The focus of my second book and collaborative documentary film(*) project are the social and cultural “development from below” projects in the peripheries, rural areas, outskirts of regional cities, and lower income sections of major cities in and beyond Japan. Japanese neoliberal reforms of the 1990s-2000 resulted in a drastically altered socio-economic landscape of labor restructuring, underemployment, income inequality, depression, suicide, low birth society, and over 8,500,000 vacant homes, schools and buildings. Further exacerbated by the 2011 triple disasters of Fukushima, these new realities inform and have transformed the lives, livelihood prospects and world views of the younger generations.

This multi-site ethnographic project investigates recent creative action responses to these various conditions. No longer able to fulfill and/or satisfied with the former status quo of urban middle-class trajectories, young people are “reverse” migrating, or turning to peripheral areas of Japan to rebuild, reuse and recreate community, reimagine forms of work and society, in counter distinction to their parents and grandparent’s growth focused economic society and informed by the cultural and ecological movements around the world.

Their collaborative rebuilding movements reimagine, restore and create new public and cultural spaces, community and culture. I explore the what, where and how of their rebuilding, creative reuse of materials, gaining expertise, pooling of knowledge and resources, cooperating with local people; sharing knowledge across East Asian spaces; forming horizontal collaborations across social class, age, gender and ethnicities. I look at how these projects engage with issues of exploitation, appropriation and denial of local and East Asian pasts during the Japanese empire and high growth periods and how these young people work to sustain themselves and their projects, while they create new subjectivities and social and cultural formations across the Japan peripheries.

*In tandem with this ethnographic project, I am working with the well-known Japanese documentary film maker, Hitomi Kamanaka, to create a visual piece.

Spring, 2020: Interdisciplinary Collaborative Project, Conference and Edited Volume
“Youth, Social Action and Creative Space-Making in East Asia and Beyond”

COLLABORATIVE PROJECTS, CONFERENCES AND SYMPOSIUMS

“Mixed Race and Ethnicity: Japan, U.S. and Globally”

2019-20 undergraduate courses, faculty reading groups and symposium

“Challenges and Possibilities of Creating Inclusive Societies”

<https://jsis.washington.edu/japan/news/challenges-and-possibilities-of-creating-inclusive-societies-in-japan-and-the-u-s/>

“Spaces of Possibility: In Between and Beyond Korea and Japan” Collaborative Fieldwork Research Trip to South Korea (Seoul and Mokp’o) and Japan (Tokyo, Kobe, and Kochi), Summer, 2012. Spaces of Possibility Conference (Organizer & Presenter), The Simpson Center for the Humanities, University of Washington, September 2012.

<https://simpsoncenter.org/projects/colloquia-and-conferences/spaces-of-possibility> Spaces of Possibility graduate course, and edited volume (please see above books).

“Nation, Culture, New Economy” Teach-in and Workshop: Pacific Lutheran University and University of Washington, April 22–23, 2005. Collaborative project with Ann Anagnost (UW China Anthropology), Collaborative East Asia Studies graduate and undergraduate courses; speaker series and edited volume: *Global Futures in East Asia* (please see above books).

BOOK TALKS:

Andrea Arai, *The Strange Child: Education and the Psychology of Patriotism in Recessiary Japan*. Stanford U. Press, March, 2016.

- Kinokuniya Seattle, WA. March 31, 2016
- University Bookstore, Seattle, WA. July 11, 2016
- Elliot Bay Books, Seattle, WA. July 28, 2016
- Columbia University, Donald Keene Center, Featured Lecture, Oct. 13, 2016
- (SUNY) Purchase College, Anthropology Department, October, 18th, 2016
- New York University, East Asian Studies, March 21st, 2017

Clark Sorensen and Andrea Arai, *Spaces of Possibility, In, Between and Beyond Korea and Japan*, University of Washington Press, October, 2016

- Seattle Art Museum, Seattle, WA. Dec. 1st, 2016
- Henry M. Jackson School of International Studies, U.Washington, Dec. 10th, 2016

BOOK REVIEWS

Yukiko Koga, *Inheritance of Loss: China, Japan and the Political Economy of Redemption After-Empire*. Forthcoming in *Current Anthropology*, (Winter, 2018).

Mary Brinton, *Lost in Transition: Youth, Work, and Instability in Japan.*” *American Journal of Sociology* (AJS) 119, no. 1 (July 2013).

Kyoko Inoue, *Individual Dignity in Modern Japanese Thought: The Evolution of the Concept of Jinakaku in Moral and Educational Discourse.* *Anthropology and Education Quarterly*, Issue 4 (December 2002).

PRESENTATIONS

- Renovating Spaces and Creating Community in the Japanese and Korean Peripheries””
Panel presentation: “Experimental Livelihoods and Alternative Socialities in Contemporary Japan and South Korea,” AAS 2018, WA. D.C.
- What do “DIO” Creators and Heterotopic Spaces Want? Toward an Anthropology of Assembly in Hyogo, Haenam, Genoa and Detroit. Invited talk, Department of Anthropology and Asian Studies University of North Carolina (March 22, 2018)
- What do “DIO” Creators and Heterotopic Spaces Want?: Toward an Anthropology of Assembly in Hyogo, Haenam, Genoa and Detroit. Invited talk, Department of Anthropology Invited Talk: University of Washington (March 10, 2018)
- “U/I-Turn and Alternative Spaces and Livelihoods Outside Metropolitan Japan,” Panel: “Remaking Urban Life in Post-bubble Japan,” American Association of Asian Studies, Annual Meeting March, 2017, Toronto, Canada.
- “Designing Good Lives Beyond Metropolitan Japan” Paper for panel presentation: American Anthropological Association, November, 2017, WA. D.C.
- “Sounds and Times of Possibility in Ishimure Michiko’s *Lake of Heaven*”, Literature of the Environment Annual Conference, Seoul, S. Korea, November, 2016.
- “Job-Hunting: Privatized Preparation and the Social Re-engineering of Human Capital Development in 21st Century Japan,” Panel: Labor, Affect and Politics in Contemporary Japan.” Discussant for Panel: “Spaces of Possibility: Korea and Japan. American Anthropological Association, Annual Meeting, Minneapolis, November, 2016.
- “Sounds and Times of Possibility in Ishimure Michiko’s *Lake of Heaven*,” “Japanese Narratives of *Legibility*,” Yukiko Shigeto and Andrea Arai organizers, Association of Asian Studies, Seattle, Washington, March, 31-April 3rd, 2016
- “Spaces of Horror, Spaces of Beauty: Colonial Present(s) at Seodaemum Prison History Hall and the Japan *Mingeikan*,” in *Empire in Retrospect: New Directions in Korean and Japanese Cultural Studies*, University of Washington, March, 2016.
- “Sustainable Spaces and the Social Afterwards of the Fukushima Triple Disaster,” “Sustaining Japan: Past, Present and Future, “3-11-Five Years On,” Workshop and Panel at University of Washington, Seattle, Washington, January 13th-14th, 2016.

- “Online and Off Center: The Strange-Familiar of Japanese Youth and 2 Channel,” for panel: “Digital Media and Reconsidering the Boundaries of Youth in Japan and South Korea, Sunyoung Yang, Organizer. American Anthropological Association, 2015 Annual Meeting, Denver Colorado, November 18-20, 2015
- “Global Community Building and Inspirational Learning in Diverse Classrooms” presentation at Praxis Conference on Multilingual Classrooms, University of Washington, May, 29, 2015.
- “The Return of the Japanese Military?” Article 9, Constitutional Revision and the Socio-Political Context of the Abe Government’s Proposed Changes.” Interdisciplinary Roundtable, Sponsored by Japanese and East Asian History, University of Wisconsin at Madison, March 19-20, 2015.
- “Techno Narratives of Destruction and Redemption: Spatio-temporalities of Possibility in Ishimure’s *Lake of Heaven* and Sono’s “Land of Hope,” International Symposium on Literature and Environment in East Asia, “Unsettling Boundaries: Nature, Technology and Art, Meio University, Okinawa, Sept. 21-23, 2014.
- “The Turn that is not a Return: Alternative Spaces, Livelihoods and Anti-Developmental Time in Out-of-the-Way Places,” Shifting Terrains of Struggle in Japan and Japanese Studies, Triangle Center for Japanese Studies, UNC-Chapel Hill, April, 2014.
- “The Terms and Time(s) of Adulthood in Recessary Japan.” Panel presenter. American Anthropological Association, Chicago, November, 2013.
- “Student Fieldwork Projects on Global Sustainability Movements.” Workshop presenter. At the Crossroads: Climate Change, the Environment, and Social Justice Workshop. Community College Master Teacher Institute, University of Washington, July 2013.
- “Back-to-the-Land Migrants and Alternative Economies: From Counter-Culture to a Culture of Sustainability in Japan,” Organizer and Panelist. Association of Asian Studies, San Diego, California, March, 2013.
- “Spaces of Horror/Spaces of Beauty: Seoul’s *Seodaemun* Prison History Hall and Tokyo’s *Mingeikan*.” Organizer, presenter. Spaces of Possibility: Korea and Japan, In, Between and Beyond the Nation Conference at the University of Washington, September 2012.
- “The Japanese Cram School (juku) Industry in Historical Perspective,” Guest Lecturer. East Asian Studies Department, New York University, March 2012.
- “Being Sufficient: Alternative Spaces and Slowness in Urban Japan.” Panelist, Organizer, and Chair. “Alternative Spaces and Livelihoods: Japan, China and Taiwan.” Association of Asian Studies Conference, Toronto, Canada, March 2012.

- “Understanding the Social and Cultural Effects of Long-term Recession in Japan.” Presenter. Shifting Trade Winds: APEC, Globalization and the Pacific Northwest: A Symposium of Trade and Cultural Issues. Portland Community College, Portland, Oregon, September 2011.
- “Crossings and Coincidences: Japan and Korea Contemporary Cultural Intersections.” Planning Workshop. Co-organizer. Henry M. Jackson School of International Studies, University of Washington, Seattle, September 2011.
- “Local Experience/International Images: Japanese Society and Media Representations” Epicenter: Japan Workshop. University of Washington, Seattle, April, 2011.
- “The New Subjects and Sensibilities of Labor in Recessionary Japan.” Panel: Youth Labor Subjectivities in Japan, presenter, co-organizer Association of Asian Studies Conference, Honolulu, Hawaii, April, 2011.
- “Rethinking Japan: Youth, Nation, Representation.” Presentation. Whitman College, Japanese Studies Department, November, 2010.
- “A New Sensibility of Recession in Japan.” Presentation. Columbia University, Donald Keene Center of Japanese Culture, November, 2009.
- “Timeforms and Valued Objects: The Double-Bind of Childhood and its Shifting Effects in Japan.” Paper Presentation for Childhood, Social Labor, Reproduction in Contemporary Japan Workshop, New York University, November, 2009.
- “Disciplining the Future: The Local and Global Contexts of Patriotism and Militarization in Japan,” Stanford University, Japan Studies Brown Bag Series, February, 2008.
- “Disciplining the Future: The Local and Global Contexts of Patriotism and Militarization in Japan.” Co-organizer and Panelist. Panel: “Youth, Work and Neoliberal Governmentality in Japan.” America Anthropological Association, November 2007.
- “Disciplining Hearts and Minds: Patriotic Education and the Crisis of the Child.” Presentation. Brown Bag Lecture Series, Edmonds Community College, Edmonds, Washington, May, 2007.
- “Disciplining Hearts and Minds: Patriotic Education and Globalization in Japan.” Presentation. Socio-Cultural Colloquium, University of Washington, Seattle April, 2007.
- “Global Futures of East Asia, Curriculum Project” Presentation. East Asian Studies Colloquium, University of California at San Diego, March 2007
- “Disciplining Hearts and Minds: Patriotic Education and the Crisis of the Child.” Presentation. Cultural Development Speaker Series, University of California, San Diego, March 2007.

- “Winning and Losing in 21st Century Japan: Youth, Mass Mediation and the Uncertainty of Global Futures.” Panelist. Panel: Globalization and the Neoliberal State: Changing Ethics of Risk Distribution and Citizen-Care. American Anthropological Association. November 2006.
- “When National Futures no Longer Guarantee Personal Ones: The “*Juku*” and the Production of Certainty in Post-Bubble Japan,” Panelist. Panel: Supplementary Education in Japan and Korea. Association of Asian Studies, April 2006.
- “Nation, Culture and the New Economy in East Asia.” Teach-in and Conference Co-Organizer. Paper presented: “Developing the Frontier Within for Neoliberal Times: Education, Labor and Militarism in 21st Century Japan.” Pacific Lutheran University & University of Washington, April 2005.
- “When National Futures no longer Guarantee Personal Ones: Juku, Japanese Youth and the Unseen Dilemmas of the Everyday.” Paper presented in series: Youth Cultures in Japan. Sophia University, Tokyo, March 2005.
- “Rights and Responsibilities: The End of Competition or the Onset of Neoliberal Governance in Contemporary Japan.” Panelist. Panel: Civil Societies of East Asia. American Anthropological Association Meeting. November 2003.
- “Killing Kids: Schools, Law and a New Order in 21st Century Japan.” Panelist. Panel: Constructing the Future: Anthropology and the Global Politics of Childhood. American Anthropological Association Meeting. November 2002.
- “Renarrating the Nation: Conflicting Imaginaries in Japan’s Discourse of “Internationalization.” Panelist. Japan Studies Graduate Student Conference. University of California, Los Angeles, 1996

UNDERGRADUATE AND GRADUATE COURSES:

JAPAN STUDIES

- Anthropology of Modern Japan
- Education, Work and Family in Japan
- Changing Generations in Japan
- Mixed Race in Japan
- Japanese Media and Popular Culture
- Minorities and Gender in Japan
- Japanese Sociolinguistics

EAST ASIAN STUDIES

- DIY-East Asia: Social Change from the Bottom Up
- Spaces of Possibility: In, Between, and Beyond Korea and Japan

Andrea Arai

- Global Futures in East Asia
- East Asian Modernities

ANTHROPOLOGY:

- Anthropology of Modern Japan
- Global Mixed Race
- DIY-East Asia: Social Change from the Bottom Up
- History of Anthropology
- Introduction to Cultural Anthropology

HONORS, FELLOWSHIPS, GRANTS

- Travel Grant. Fieldwork Research in Japan and Korea, East Asia Center, UW, 2018-19.
- NEAC Japan Short-Term Research Travel 2017-18
- Travel Grant. Fieldwork Research in Japan, East Asia Center, University of Washington, 2015-16
- Travel Grant. Fieldwork Research in Japan, East Asia Center, University of Washington, 2014-15
- NEAC Short-Term Research Travel to Korea Grant, 2013-14
- Course Development Grant, East Asia Center, University of Washington, 2014
- Travel Grant. Fieldwork in South Korea and Japan, East Asia Center, University of Washington 2013
- Conferences and Colloquia Grant. Simpson Center for the Humanities, University of Washington, 2012-13
- Travel Grant. Fieldwork in South Korea and Japan. East Asia Center, University of Washington, 2012
- Global Studies Course Development Grant. The Globalization of Education Course, University of Washington, 2011.
- Research Cluster Grant. Co-recipient. "Global Futures in East Asia." The Simpson Center of the Humanities, University of Washington, 2007
- Research Cluster Grant. Co-recipient, Global Futures in East Asia course, Simpson Center for the Humanities University of Washington, 2007
- Course Development Grant. Co-recipient, Global Futures in East Asia course, Institute for Transnational Studies, University of Washington, 2007
- Asch Fellowship in Anthropology, Columbia University
- Fulbright Graduate Research Fellowship, 2000-2001
- Wenner-Gren Dissertation Research Fellowship, 1999-2000
- Itoh Dissertation Research Fellowship, Columbia University, 1999-2000
- President's Fellowship, Columbia University, 1997-2004

PREVIOUS POSITIONS

Andrea Arai

- 2006–9 Adjunct Lecturer, Department of Anthropology and the Henry M. Jackson School of International Relations, University of Washington, Seattle
- 2004–5 Visiting Assistant Professor, Department of Anthropology Pacific Lutheran University, Tacoma, Washington
- 2003–4 Instructor, Department of Anthropology Edmonds Community College, Lynnwood, Washington
- 1998 Assistant Instructor, Department of Anthropology Columbia University, New York, New York.
- 1996–97 Instructor, Department of Middle Eastern Languages and Literature Department of Anthropology, University of Washington, Seattle
- 1993–94 Instructor, Department of English as a Second Language University of Washington, Seattle
- 1988–90 Instructor, Department of English as a Second Language and the English Department Temple University, Tokyo, Japan
- 1983–86 Instructor, Hebrew University, Department of English as a Foreign Language, Jerusalem, Israel

FOREIGN LANGUAGES

Japanese, fluent

Hebrew, fluent

French, communicative

Korean, learning

PROFESSIONAL AFFILIATIONS

American Anthropological Association

Association for Asian Studies

Japan Focus (Associate) Online journal of the Asia-Pacific www.japanfocus.org